Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

130+ FREE
in-person and
online events

Dublin Festival of History

Féile na Staire Baile Átha Cliath

2022

26th September –
16th October

Tickets and info
dublinfestivalofhistory.ie

DUBLIN CITY COUNCIL
CULTURE COMPANY
COMHLACHT CULTÚIR
CHOMHAIRLE CATHRACH
BHAILE ÁTHA CLIATH

Leabharlanna
Libraries

RTÉ SUPPORTING THE arts

One of the key aims of Dublin City Libraries is to preserve, share and promote the history and heritage of Dublin and Ireland and to encourage and facilitate historical research.

To find out more about our collections and our services, please see www.dublincitylibraries.ie

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Big Weekend at Trinity Biomedical Sciences Institute (TBSI)

Our 'Big Weekend' of events will take place in the Tercentenary Hall & Seminar room at Trinity Biomedical Sciences Institute (TBSI), 152 – 160 Pearse St, Dublin 2 (Pearse Street entrance). Google Plus Code: 8QV3+99 Dublin

Festival bookshop: The Gutter Bookshop

Pop-up History Library: Bring along your library card and borrow history books and historical novels from the Festival's History Library located at Trinity Biomedical Sciences Institute (TBSI).

Dublin Transcription Project: is an ongoing project by Dublin City Libraries transcribing important historical documents, making them accessible to historians, researchers, students and members of the public. Come and visit the stall during the Big Weekend. https://dcpla.ie/transcribathon

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#histfest2022

Sign up to the Dublin Festival of History mailing list via dublinfestivalofhistory.ie
Email: festivalofhistory@dublincitycouncilculturecompany.ie

Dublin Festival of History

Féile na Staire
Baile Átha Cliath

2022

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How to book

Admission is FREE to all events at the Dublin Festival of History but **tickets must be booked in advance**. Please see individual events for booking details or visit dublinfestivalofhistory.ie.

Events will continually be added to the programme and some will be available to watch online post-festival. Visit dublinfestivalofhistory.ie for updates.

Please note that all events were correct going to print. We reserve the right to cancel, change or amend event details. All events and venues will adhere to governmental public health regulations.

Lord Mayor's Foreword

I am delighted to welcome you to the programme for Dublin City Council's 2022 Dublin Festival of History, Ireland's biggest history festival. This is the 10th year of the Festival, with a bumper programme of over 130 free history events taking place right across the capital.

This year we are back with a bang, with in-person events taking place in our new Big Weekend venue at Trinity College's Biomedical Sciences Institute on Pearse Street, in our branch libraries, and in partner venues across the city.

The Big Weekend programme includes international speakers such as Sarah Churchwell, Kate Mosse, Katja Hoyer, and Stella Tillyard, as well as local favourites like Eamon Dunphy, Dr Margaret Ward, Dr Leeann Lane, and Dr Mary McAuliffe.

There will be talks on international topics, such as the history of Germany, and Gone With the Wind and racism in the American south – both of relevance today – and local topics like the Civil War, the history of soccer in Dublin, Viking and Georgian Dublin, the city's commercial heritage, and how previous generations have tackled the need for housing.

I wish all the speakers, moderators, organisers, tour guides and participants every success for this year's Dublin Festival of History, and I congratulate Dublin City Libraries and the Dublin City Council Culture Company for continuing to deliver this successful city festival.

Tá súil agam go mbainfidh sibh go leir taitneamh as an gclár.

Caroline Conroy
Lord Mayor of Dublin

City Librarian's Foreword

The Dublin Festival of History is proudly brought to you by Dublin City Council and is organised by Dublin City Libraries in partnership with the Dublin City Council Culture Company. Now in its 10th year, the Festival reaffirms the Council's commitment to preserving and promoting the history and heritage of our capital city and strives to make history accessible to all.

With a thought-provoking and richly diverse programme of events, the Festival of History is a must for anyone with even a passing interest in history. We are all delighted to be returning to in-person events, but I know that online events make the Festival even more accessible to audiences in Dublin and further afield. So, I am pleased to say that many events, including those in the Big Weekend, will be live-streamed.

I welcome our new and existing event partners who broaden the scope of the festival and, with our network of libraries around the city, ensure the widest possible public engagement with history across the capital. I want to particularly acknowledge the work of the Council's historians in residence and the children's historian, who do so much all year round to bring history to your doorstep.

Once again, all the events in the Festival are free, so there's no excuse for not getting your fill of history over the three weeks of the programme.

Enjoy!

Mairead Owens
Dublin City Librarian

About

Dublin Festival of History is brought to you by Dublin City Council and organised by Dublin City Libraries, in partnership with Dublin City Council Culture Company.

Festival team:

Direction & Oversight

Festival Steering Group comprising senior staff from Dublin City Libraries (Deputy City Librarian Brendan Teeling; Divisional Librarian Angela Cassidy), and from the Culture Company (CEO Iseult Byrne; Head of Creative Engagement Linda Devlin; Head of Communications Darragh Doyle).

Operations, Administration & Event Management by Dublin City Council Culture Company team, including:

Festival Producer:	**Aisling O'Brien**
Festival Programmers:	**Donal Fallon & Cormac Kinsella**
Festival Coordinators:	**Evan Musgrave & Annette Ryan**

Supported by:

Marketing & Box Office Management:	**Peak Arts**
Graphic Design:	**Source Design Consultants**
PR:	**Alice PR**

The Big Weekend
Trinity Biomedical Sciences Institute

Tercentenary Hall, 152 – 160 Pearse Street

Google Plus Code: 8QV3+99 Dublin

All Tercentenary Hall Events:
Booking: dublinfestivalofhistory.ie **Duration**: 1 hour
Accessibility: Wheelchair accessible, ISL available
(please contact boxoffice@dublinfestivalofhistory.ie for details)

Saturday 1st October

Tercentenary Hall ● ●
Saturday 1st October, 11:00

The Van Gogh Sisters

Willem-Jan Verlinden

In this thoughtful and unprecedented biographical history, Willem-Jan Verlinden delves into previously unpublished correspondence in the Van Gogh family archives to bring Vincent's three sisters out from their brother's shadow, poignantly portraying their dreams, disappointments and grief. The previously neglected voices of his sisters Anna, Lies and Willemien, with whom Vincent had intimate and sometimes turbulent relationships, are now uncovered.

Willem-Jan Verlinden was born in the Netherlands and studied art history in Leiden. He has worked for a number of museums and art foundations and is the co-author, with Kristine Gorenhart, of "How I Love London: Walking Through Vincent Van Gogh's London".

Tercentenary Hall

Saturday 1st October, 15:00

Warrior Queens & Quiet Revolutionaries How Women (Also) Built the World

Kate Mosse

A journey through history of the women who built the world, but whom the world forgot, Warrior Queens & Quiet Revolutionaries brings together Kate's rich and detailed knowledge of unheard and under-heard women's history, and of how and why women's achievements have routinely been omitted from the history books. This beautiful illustrated book is both an alternative feminist history of the world and a personal memoir about the nature of women's struggles to be heard, about how history is made and by whom.

Kate Mosse tells the stories of female inventors and scientists, philanthropists and conservationists, authors and campaigners, featuring names such as Sophie Scholl, Mary Seacole, Cornelia Sorabji, Helen Suzman, Shirley Chisholm, and Violette Szabo. In deeply personal passages Kate writes about the life of her great-grandmother, Lily Watson, where she turns detective to find out why she has all but disappeared from the record.

Kate Mosse is an award-winning novelist, playwright, essayist and non-fiction writer, the author of eight novels and short-story collections, including the multimillion-selling Languedoc Trilogy, The Burning Chambers Series and number one bestselling Gothic fiction The Winter Ghosts and The Taxidermist's Daughter. The Founder Director of the Women's Prize for Fiction, she is the Founder of the global Woman In History campaign

Image Credit: Kilmainham Gaol Museum

Tercentenary Hall

Saturday 1st October, 17:00

Sister Against Sister: Women and the Irish Civil War

Panel: Dr Siobhra Aiken (QUB); Dr Leeann Lane (DCU); Dr Mary McAuliffe (UCD); Dr Margaret Ward (QUB) and moderated by Dr Fionnuala Walsh (UCD).

The civil war in Ireland was not only 'brother against brother'. Cumann na mBan, the nationalist women's organisation was the first to vote against the Treaty after it had been passed by Dáil Éireann while in the Dáil, the 6 female TDS all voted for rejection with Mary MacSwiney's lengthy speeches a notable feature of the debate. Why did Cumann na mBan reject the Treaty and what role did women play in a war where their contribution led to over 500 women being imprisoned by their former comrades? Why were women denounced as 'furies', with measures enacted by the Free State to force their return to the home. Leading historians of Irish women's history will reflect on events leading to civil war and the contribution made by women to the war - from both sides of the divide.

Tercentenary Hall

Saturday 1st October, 19:00

The Celts: A Sceptical History

Simon Jenkins

The history of the Celts is the history of a misnomer. There has never been a distinct people, race or tribe claiming the name of Celtic, though remnants of different languages and cultures remain throughout Wales, Ireland, Scotland and Cornwall. The word keltoi first appears in Greek as applied generally to aliens or 'barbarians' - and theories of Celticism continue to fuel many of the prejudices and misconceptions that divide the peoples of the British Isles to this day.

Often seen as unimportant or irrelevant adjuncts to English history, in The Celts Simon Jenkins offers a compelling counterargument. This is a fascinating and timely debate on who the Celts really were - or weren't - and what their legacy should be in an increasingly dis - United Kingdom.

Simon Jenkins is the author of the bestselling A Short History of England (Profile), England's Thousand Best Churches and England's Thousand Best Houses, Britain's 100 Best Railway Stations and most recently A Short History of Europe. From 2008 to 2014 he was the chairman of the National Trust, and the former editor of The Times and Evening Standard and a columnist for the Guardian.

Sunday 2nd October

Tercentenary Hall ● ●
Sunday 2nd October, 11:00

The Stand with Eamon Dunphy Podcast

Eamon Dunphy and Guest

As a former professional and international soccer player Eamon was capped 23 times for Ireland. He has been a writer and broadcaster for over 40 years and written five bestselling books including an early memoir Only a Game?, U2's biography Unforgettable Fire, Sir Matt Busby's biography A Strange Kind of Glory, Roy Keane's autobiography Keane, and most recently his own memoir, The Rocky Road.

As a newspaper columnist Eamon has written for a number of newspapers, most notably the Irish Daily Star and the Sunday Independent. He was a contributor to RTÉ's soccer panel for 40 years and was the editor and presenter of the drive time radio show The Last Word for five years in the newly established Radio Ireland (now Today FM). Eamon launched The Stand in November 2016.

Eamon brings his podcast to a live audience for this year's festival promising lively and informative conversation.

Tercentenary Hall

Sunday 2nd October, 13:00

The World Turned Upside Down: Lord Edward Fitzgerald

Stella Tillyard

Lord Edward Fitzgerald, the British Army, and the battle for Irish Freedom. This illustrated talk begins at the Battle of Eutaw Springs, South Carolina, where Lord Edward Fitzgerald fought in the last battle of the American Revolution. Stella will argue that his journey to republicanism began on that battlefield and continued without interruption until 1798. The son of James Fitzgerald, 1st duke of Leinster, Edward FitzGerald joined the British army and in 1781 fought against the colonists in the American Revolutionary War.

Stella Tillyard was educated at Oxford and Harvard Universities and the School of the Museum of Fine Arts, Boston. She is the author of many books including Aristocrats, Citizen Lord, The Aristocrats Companion and George IV, King in Waiting. Her bestselling book Aristocrats was made into a six-part mini-series for television and sold to over 20 countries.

Tercentenary Hall

Sunday 2nd October, 15:00

Blood and Iron: The Rise and Fall of the German Empire 1871-1918

Katja Hoyer

Before 1871, Germany was not a nation but an idea. Its founder, Otto von Bismarck, had a formidable task at hand. How would he bring thirty-nine individual states under the yoke of a single Kaiser, convincing proud Prussians, Bavarians and Rhinelanders to become Germans? Once united, could the young European nation wield enough power to rival the empires of Britain and France - all without destroying itself in the process?

In a unique study of five decades that changed the course of modern history, Katja Hoyer tells the story of the German Empire from its violent beginnings to its calamitous defeat in the First World War. It is a dramatic tale of national self-discovery, social upheaval and realpolitik that ended, as it started, in blood and iron.

Katja Hoyer is a German-British historian and journalist. She is a Visiting Research Fellow at King's College London and a Fellow of the Royal Historical Society. Katja is a Global Opinions columnist for the Washington Post and also writes for The Spectator, The Daily Telegraph, Die Welt and other newspapers. Her debut book 'Blood and Iron' has been well-received by critics and academics alike..

Tercentenary Hall

Sunday 2nd October, 17:00

The Extraordinary Life of Rose Dugdale

Sean O'Driscoll

The astonishing story of the English heiress who devoted her life to the IRA. She grew up in a Chelsea townhouse and on a Devon estate. She was presented to the Queen at Buckingham Palace as a debutante in 1958. She trained at Oxford as an academic economist and had a love affair with a female professor (who was on the rebound from Iris Murdoch). At thirty, she commenced giving her inheritance away to the poor. In 1972, the deadliest year of the Northern Irish Troubles, she travelled to Ireland and joined the IRA.

Sean O'Driscoll's Heiress, Rebel, Vigilante, Bomber is both the page-turning biography of a remarkable woman and a ground breaking account of the inner workings of a terrorist organization.

Sean O'Driscoll is the author of The Accidental Spy, the bestselling true story of an American trucker who became an FBI spy within the IRA. His investigative journalism has appeared in the New York Times, the Guardian and the Irish Times. He previously worked as an immigration and criminal lawyer in New York and now works as a news editor at the Irish Daily Mail.

Tercentenary Hall ● ●
Sunday 2nd October, 19:00

The Wrath to Come: Gone with the Wind and the Lies America Tells

Sarah Churchwell

A razor-sharp examination of Gone with the Wind, the emergence of 'the Lost Cause', and how they have influenced American culture – from race riots to Trump. Margaret Mitchell's epic novel became an overnight bestseller in 1936; the film rights were snapped up before it was even published and the production would famously go on to win ten Academy Awards. Yet Mitchell's early life, steeped in nostalgia for the 'good old days' of slavery, shaped both the book's plot and racial politics. Churchwell traces the novel and film's relationship to the myth of the Lost Cause and how they foreshadow the controversies in America today over the removal of Confederate statues, the rise of white nationalism and the Black Lives Matter movement; and the value of the story's uses – and misuses – of national mythologies.

Sarah Churchwell is a Professor of American Literature and Chair of Public Understanding of the Humanities at the School of Advanced Study, University of London. She is the author of Behold, America: A History of America First and has contributed to the Guardian, New Statesman and Financial Times. She was co-winner of the 2015 Eccles British Library Writer's Award.

The Big Weekend
Trinity Biomedical Sciences Institute
Seminar Room

All Seminar Room Events:
Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Seminar Room ●
Saturday 1st October, 11:15

Politics, Prisoners & Protests – 1922

Mná100 in collaboration with Dublin City Historian-in-Residence Programme

Historian Commemorations Unit and Curator of Mná100.ie Dr Sinéad McCoole and Dublin City Council Historian in Residence Cormac Moore discuss Mná100, the final stage of the women's strand of the Decade of Centenaries Programme. The panel will discuss Women and Civil War with a special focus on imprisonment and the formation of the Women's Prisoners' Defence League known as 'the mothers'.

Seminar Room

Saturday 1st October, 14:00

Gender Identity during Ireland's Revolutionary Period: IRC-supported research

Irish Research Council

The Irish Research Council (IRC) is hosting an event that will showcase some of the most exciting research in Ireland today. IRC-supported researchers will share insights on their latest projects and join in conversation on gender identity during Ireland's Revolutionary Period.

Talks

Monday 26th September

Phibsboro Library, Dublin 7 ●
Monday 26th September, 18:30

The Dublin Transport Industry - the 11/90 Branch of National Vehicle Builders Union (now part of UNITE)

Dr Mary Muldowney

Phibsboro Library will host a fascinating talk by Dublin City Historian-in-Residence for the Dublin Central Area Dr Mary Muldowney on the Dublin Transport Industry – the 11/90 Branch of the National Vehicle Builders Union (now part of UNITE Trade Union).

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Inchicore Library (online only) ●
Monday 26th September, 18.30

Weaving with the Liberties Weavers

The Liberties Weavers

The Liberties Weavers are calling all amateur or novice weavers. Participants will learn how to weave on a card loom as we meander through the history of weaving in the liberties. At the end of this online session everyone will have woven a bookmark, learned a new skill and will have a little more knowledge about weaving in the Liberties. All pack materials available for collection at Inchicore Library, Richmond Barracks, or please request by post via dublinfestivalofhistory.ie

Booking: dublinfestivalofhistory.ie
Duration: 2 hours
Accessibility: Zoom closed captioning

Richmond Barracks, Inchicore, Dublin 8 ●
Monday 26th September, 19:00

Dublin in Poetry

Stephen James Smith

Through the history of the city, Dublin has inspired much poetry. Inspired by the recent passing of Dublin poets Thomas Kinsella and Vincent Caprani, this event will see celebrated poet Stephen James Smith discuss poems from Dublin's past, as well as reading some of his own work inspired by the city and its journey.

Booking: dublinfestivalofhistory.ie or richmondbarracks.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Tuesday 27th September

Charleville Mall Library, Dublin 1
Tuesday 27th September, 18:30

‘We’ll give every one of them two or three black eyes’: The East Wall School Boys Strike of 1911

Joe Mooney

Charleville Mall Library will host a talk by Joe Mooney entitled ‘We’ll give every one of them two black eyes’: The East Wall School Boys Strike of 1911. On 13 September 1911 pupils of the Wharf School in Dublin’s Docklands declared they were on strike! The boys were inspired by what was happening in the area at the time. Jim Larkin’s Irish Transport & General Workers Union (ITGWU) was hugely influential among the local Port workers and a UK wide national rail strike had just spread to the North Wall. The boys identified themselves as a ‘Transport & School Boys Union’ and tried to draw other schools into their activity. This talk will explain the background to the strike, how the ringleaders were treated by the school authorities and how in the turbulent years that followed some of them continued to engage in revolutionary activity. Joe Mooney is a member of the East Wall History Group and one of the organisers of the annual Sarah Lundberg Summer School.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Kevin Street Library, Dublin 8 ●
Tuesday 27th September, 18:30

When the Postboxes Turned Green

Cathy Scuffil

1922 was a year of huge change for the Irish nation. The Anglo-Irish Treaty had been ratified by the Dáil and later in the year the dark chapter of the Civil War would commence. Behind these events, the process of nation building commenced as the country moved from being a colony within the United Kingdom to an independent country with its own identity. But what of the many changes in society that came with the birth of the Irish Free State? This talk traces the origins of items, some obvious, some not so, that are still part of everyday life in Ireland today. Kevin Street Library is delighted to host this free in-person talk with Cathy Scuffil. Cathy Scuffil (MA, BBS Hons) is a Dublin-born historian with a strong interest in local history. She is currently working as Historian-in-Residence with Dublin City Council for the South Central and South East Areas.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Wednesday 28th September

Pembroke Library, Dublin 4
Wednesday 28th September, 13:00

Sir Frederic William Burton (1816-1900) historic pre-Famine painting The Blind Girl at the Holy Well - Scene in the West of Ireland

Marie Bourke

Marie Bourke delivers a talk on Sir Frederic William Burton (1816-1900) historic pre-Famine painting The Blind Girl at the Holy Well -Scene in the West of Ireland. Marie Bourke is a Dublin-based museum professional and cultural historian, formerly Keeper-Head of Education at the National Gallery of Ireland. During her time at the National Gallery she developed a public engagement programme for all ages based on the collections, including adult and young people's exhibitions, with a team of education curators.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Seán O'Casey Community Centre, Dublin 3 ●
Wednesday 28th September, 14:30

The Sculptures of Joe Moran

Dr James Curry

The Library in the Community service will host a talk by Dr James Curry which focuses on artist and sculptor Joe Moran, a native of East Wall, who has permanent sculptures at Fairview Park, Ringsend Plaza and Dublin Airport. This talk will outline his artistic career from the 1970s to the present day and discuss some of his most notable works. Dr James Curry is a Dublin City Council Historian-in-Residence (North West Area).

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Chester Beatty, Dublin Castle, Dublin 2 ● ●
Wednesday 28th September, 18:00

Dürer's Enduring Vision: from Irish Warriors to Great Whales

Hiram Morgan and Philip Hoare

Albrecht Dürer was not only the greatest artist of the Northern Renaissance, but he predicted the reach and future of art in our own time. His unerring eye recorded Irish warriors and rhinoceroses, the big bang itself and his vision ran from the Apocalypse to a lowly bunch of weeds. Part visionary, part technician, part dandy and part psychological enigma, Dürer may be the first artist to see and behave in a modern way. In this illustrated presentation, Hiram Morgan and Philip Hoare, both deep aficionados of the artist's work, ask, what did Dürer really see?

Booking: Register online at dublinfestivalofhistory.ie or chesterbeatty.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Dublin City Library and Archive, Pearse St., Dublin 2
Wednesday 28th September, 18:00

The Old Dublin Society presents 'Sarah Cecilia Harrison, Dublin's First Female Councillor'

Sarah Cecilia Harrison, 1863–1941, was Dublin's first female councillor, elected in 1912, but failed to be re-elected in 1915, and another attempt to be elected in 1920 was also unsuccessful. An accomplished artist, her short career as a public representative is virtually unknown. Her championing of the poor and down-trodden on the city raised the hackles of vested interests who conspired that her representation on Dublin Corporation was limited to one term (1912–1915). In subsequent decades she concentrated on art: painting and exhibiting.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Central Library, Ilac Shopping Centre, Dublin 1 ●
Wednesday 28th September, 18:30

‘You might as well be in the Arctic’: Working in the Dublin Cattle Market 1940 – 1973

Dr. Mary Muldowney

Dublin City Council Historian-in-Residence for Dublin Central, Dr. Mary Muldowney is working with Dr. Declan O’Brien on a book about the history of the Dublin Cattle Market. She has been interviewing people who volunteered to share their experience of living besides, dealing with or working in the Cattle Market, until its closure in 1973. Their book will expand on the research carried out by Declan for his 2021 publication in the Maynooth Studies in Local History series The Dublin Cattle Market’s decline, 1955-73 and by Mary for her series of talks on Disappearing Workplaces in Dublin, which she delivered in several city libraries, and which formed the basis of her chapter in Volume 2 of History on Your Doorstep in 2019.

The Cattle Market played an important role in the development of the area in which it was situated – the North Circular Road and Prussia Street, in what is now Dublin 7. Extracts from Mary’s interviews with people who have responded to her call for volunteers to share their memories of the Market will be the basis of this presentation, hosted by the Central Library. Representing different facets of the life of the Market, the contributors come from various parts of the city and country and shed a fascinating light on what was once such an important workplace.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Ballymun Library, Dublin 11
Wednesday 28th September, 18:30

The Sporting Life of Patrick O'Connell (1887–1959)

Dr. James Curry

Ballymun Library will host a public lecture by Dr. James Curry (DCC Historian-in-Residence) on the remarkable sporting life of Patrick O'Connell. Born and raised in Drumcondra, O'Connell went on to play professional football in England for the likes of Sheffield Wednesday, Hull City and Manchester United. After retirement he emigrated to Spain in the early 1920s and managed several leading clubs, including FC Barcelona and Real Betis FC.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Thursday 29th September

Richmond Barracks, Inchicore, Dublin 8
Thursday 29th September, 11:00

Weaving with the Liberties Weavers

The Liberties Weavers

Inchicore Library presents The Liberties Weavers. Calling all amateur or novice weavers. Participants will learn how to weave on a card loom as we meander through the history of weaving in the Liberties. All materials will be included in a pack that participants will be given on the day. At the end of this session everyone will have woven a bookmark, learned a new skill and have a little more knowledge about weaving in the liberties.

Booking: dublinfestivalofhistory.ie
Duration: 2 hours
Accessibility: Wheelchair accessible

The Little Museum of Dublin, Dublin 2 ●
Thursday 29th September, 17:30

James Malton and the Invention of Malton's Dublin

Trevor White

In the 1790s a young English artist decided to create a portrait of Dublin. James Malton's timing was impeccable, as the second city of the British Empire was then among the most splendid in Europe, but Dublin went into a long decline after the Act of Union. Malton died in obscurity at the age of 38. Today we owe the very idea of Georgian Dublin to this remarkable artist. His work is admired by millions of people every year, yet little is known about Malton himself. In this illustrated lecture, Trevor White explores the life and work of the artist who produced the bare bones of a great Dublin drawing room.

Booking: dublinfestivalofhistory.ie or littlemuseum.ie
Duration: 1 hour
Accessibility: This venue is not wheelchair accessible

South Dublin County Council Libraries (online only) ●
Thursday 29th September, 19:00

Kathleen Clarke: A Life

Liz Gillis

On the fiftieth anniversary of the death of Kathleen Clarke, join South Dublin County Historian-in-Residence Liz Gillis for a lecture on the life of this founding member of Cumann na mBan and first female Lord Mayor of Dublin.

Booking: dublinfestivalofhistory.ie or southdublinlibraries.ie
Duration: 90 minutes
Accessibility: Zoom closed captioning

Friday 30th September

Experience Glasnevin – Ireland's National Cemetery, Dublin 11
Friday 30th September, 13:00

Dead of the War of Independence and Civil War in Glasnevin Cemetery

Dr. Georgina Laragy and Conor Dodd

Lectures will be held by Dr. Georgina Laragy and Glasnevin's historian Conor Dodd focusing on the dead of the War of Independence and the Civil War on Friday, September 20th and Friday, October 7th — followed by a highlight tour of the cemetery visiting the grave of the cemetery's founder, Daniel O'Connell, the Republican Plot and the resting place of Michael Collins.

Booking: No booking required
Duration: 1 hour
Accessibility: Wheelchair accessible

Note: Includes outdoor tour

Talks

Saturday 1st October

Donaghmede Library, Dublin 13 ●
Saturday 1st October, 11:00

Children's History Workshop: Dublin's Secret Symbols

Dervilia Roche

Donaghmede Library is delighted to host a children's history workshop for children aged 9-12, with Dervilia Roche, Dublin's first Historian-in-Residence for Children. In this workshop children can explore Dublin's past, through hidden animals, people and symbols found on buildings, before creating their very own history-inspired sculptures and drawings.

The Historian-in-Residence for Children is part of the Creative Residency programme, made by Dublin City Council Culture Company in partnership with Dublin City Libraries.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Ballyfermot Library, Dublin 10
Saturday 1st October, 14:30

Children's History Workshop: Dublin's Secret Symbols

Dervilia Roche

Ballyfermot Library is delighted to host a children's history workshop for children aged 9-12, with Dervilia Roche, Dublin's first Historian-in-Residence for Children. In this workshop children can explore Dublin's past, through hidden animals, people and symbols found on buildings, before creating their very own history-inspired sculptures and drawings.

The Historian-in-Residence for Children is part of the Creative Residency programme, made by Dublin City Council Culture Company in partnership with Dublin City Libraries.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Monday 3rd October

Dublin Council Chamber, City Hall, Dublin 2
Monday 3rd October, 13:00

Dublin Festival of History presents 'Kathleen Clarke: Dublin's First Female Lord Mayor'

Helen Litton

2022 marks the fiftieth anniversary of the passing of Kathleen Clarke. The first female Lord Mayor of the city, Clarke was a leading figure in Cumann na mBan and a member of the Executive of Sinn Féin during the War of Independence. Widow of 1916 signatory Thomas J. Clarke, her unique first-hand account of the revolutionary period was edited by Helen Litton. In this talk, Helen will examine the life and work of Kathleen Clarke.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Terenure Library, Dublin 6W
Monday 3rd October, 18:00

Set in Stone

Dr Melanie Brown

Holocaust Education Ireland and Terenure Library will host this talk which aims to provide an overview of the lived experience of Dublin's Jews during the war years, as well as outlining biographical information regarding Esther Steinberg and the other Irish Jewish victims. It will also raise questions regarding the Irish government's attitude towards Jews and European Jewish refugees during the 1930s and 1940s and will speculate as to the moral culpability regarding the death of Esther Steinberg at Auschwitz in September 1942.

Dr Melanie Brown has lectured in the School of History and Humanities, Trinity College, Dublin for several years, is a Senior Examiner at the Royal Irish Academy of Music and is a board member of Holocaust Education Ireland.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Ballymun Library, Dublin 11 ●
Monday 3rd October, 18:00

Other People's Lives: History and Poetry

Dermot Bolger

In his latest collection, Other People's Lives, Dermot Bolger follows in the footsteps of the great Portuguese poet, Fernando Pessoa, in using the backdrop of walks through his native city to allow his imagination free rein to explore his life and the lives of others. In this collection we meet individuals from the history of the city like Herbert George Simms, Grace Gifford Plunkett and others.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Pembroke Library, Dublin 4 ●
Monday 3rd October, 18:00

James Malton and Dublin

Kathryn Milligan

In the late eighteenth century, the artist James Malton captured Dublin at a moment in time. The engraver and watercolourist gave us some of the most iconic depictions of buildings including the Custom House, Powerscourt Townhouse and the Irish parliament on College Green. In this talk, art historian Kathryn Milligan will examine Malton and his Dublin works. Kathryn Milligan is the author of Painting Dublin, 1886–1949: Visualising a Changing City (Manchester, 2020).

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Ringsend Library, Dublin 4
Monday 3rd October, 18:30

The Dublin Beginnings of Association Football

Gerard Farrell

Ringsend Library will host “The Dublin Beginnings of Association Football” with Gerard Farrell. Ringsend is at the heart of the story of Irish soccer. Several of the first teams in the city emerged there, and it remains a key part of the history of both Shelbourne Football Club and Shamrock Rovers Football Club. How did the game of association football arrive in Dublin, and what were the early challenges and opportunities before it? In pre-partition Ireland, how did football organise itself in a city with many competing sporting codes? Gerard Farrell is the editor and writer of ‘A Bohemian Sporting Life’, which explores the history of association football with special emphasis on Bohemian F.C.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: This venue is not wheelchair accessible

Dublin Institute for Advanced Studies, 10 Burlington Road, Dublin 4 ●
Monday 3rd October, 19:00

Cosmic 75 – 75 Years of the School of Cosmic Physics at the Dublin Institute for Advanced Studies

Professor Luke Drury

From the first ever Irish experiment in space, to landmark insights on volcanoes, the School of Cosmic Physics at the Dublin Institute for Advanced Studies (DIAS) will continue to play a leading role in strengthening our understanding of the world and cosmos around us for many years to come. Founded in 1947, the DIAS School of Cosmic Physics uses the ideas and methods of physics to understand the world around us, from the interior of the Earth to the edges of the universe. The School is organised in two broad sections: Geophysics – focused on the interior and surface of the Earth; and Astronomy and Astrophysics – focused outwards to our solar system and beyond. Join Professor Luke Drury as he takes us back to the foundation of the School and through some of the many discoveries over the past 75 years.

Booking: dublinfestivalofhistory.ie or dias.ie
Duration: 1 hour
Accessibility: This venue is not wheelchair accessible.

Tuesday 4th October

Pearse Street Library, Dublin 2
Tuesday 4th October, 18:00

Once Upon a Street

Esther Raquel

Pearse Street Library hosts a performance/reading by Esther Raquel Minsky of a text written by novelist and lecturer Denis Kehoe. It explores the lives of two Dublin women - artist and revolutionary Estella Solomons (1882–1968) and the author's mother Mary Kehoe (1940–2019) - and the street that connects them, Great Brunswick Street/Pearse Street. Navigating topics such as art, rebellion, home, identity, motherhood, clothing, literature and the theatre, this personal response to the women and the street they shared draws upon research conducted at NIVAL at the National College of Art & Design in Dublin and the Department of Manuscripts and Archives at Trinity College Dublin. The writings of Elizabeth Wilson, Georges Perec, Virginia Woolf, Lauren Elkin and Seumas O'Sullivan, amongst others, also act as able companions on a journey through space and time that is a meditation on female experiences of Dublin between the late nineteenth century and early decades of the twenty-first century.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Oak Room, The Mansion House, Dublin 2 ●
Tuesday 4th October, 18:00

Dublin Festival of History presents ‘Sarah Cecilia Harrison: Suffragist, Artist and Councillor’

Margarita Cappock

Sarah Cecilia Harrison (1863–1941) was one of Dublin’s finest portrait painters but she also immersed herself in the political and social fabric of Dublin life, becoming the first female elected as a Dublin City Councillor in 1912. This talk, in the historic setting of Dublin’s Mansion House, will examine her importance in the history of the city and Irish art. Margarita Cappock is an art historian, curator and writer based in Dublin City Arts Office. She is editor of a new study examining the life, work and politics of Sarah Cecilia Harrison.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Raheny Library, Dublin 5
Tuesday 4th October, 18:30

Reluctant Suburbanites: Guinness and Vernon Landlords and the Expansion of Dublin's Northside, 1840-1920

Colm Lennon

Raheny Library is delighted to host the talk 'Reluctant Suburbanites: Guinness and Vernon Landlords and the Expansion of Dublin's Northside, 1840-1920' . Guest speaker Colm Lennon will illustrate the talk with images from his historical atlas of Clontarf, published by the Royal Irish Academy in association with Dublin City Council (2018). Colm Lennon, MRIA, is a former professor of history in Maynooth University and is the series editor with Jacinta Prunty of the Historic Town Atlas, Dublin suburbs series. He is widely published in early modern Irish history and author of 'IHTA, no. 19 Dublin, part II, 1610-1756' (2008) and co-author of 'John Rocque's Dublin: A Guide to the Georgian City' with John Montague (2010). He is also author of 'That Field of Glory: The Story of Clontarf from Battleground to Garden Suburb' (2014).

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Kevin Street Library, Dublin 8 ●
Tuesday 4th October, 18:30

The Tenters: A Response to Dublin's Housing Crisis

Cathy Scuffi

In the early twentieth century, Dublin's chronic housing conditions were described as the worst within the British Empire. The collapse of the Church Street tenement in 1913 with fatal consequences increased pressure on authorities to address Dublin's housing crisis. Although events like World War I and the Easter Rising all delayed providing housing for Dublin's citizens, Dublin Corporation's Housing Committee undertook significant home building in the area known today as Dublin 8. This talk by Cathy Scuffil discusses four estates built against a backdrop of war, revolution and the emerging Free State. It celebrates the largest, the housing estate built in Fairbrother's Fields, better known as 'The Tenters', on its centenary. A free in-person event hosted by Kevin Street Library. Cathy Scuffil (MA, BBS Hons) is a Dublin-born historian with a strong interest in local history. She is currently working as Historian-in-Residence with Dublin City Council for the South Central and South East Areas.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Talks

Drumcondra Library, Dublin 9
Tuesday 4th October, 18:30

Patrick O'Connell's Ireland career

Dr. James Curry

In recent years, the Drumcondra-born footballer and football manager Patrick O'Connell (1887-1959) has received increased recognition for his sporting achievements. This talk will look at O'Connell's playing career, focusing particularly on his international appearances for Ireland whilst representing Sheffield Wednesday, Hull City, and Manchester United. Dr. James Curry Dublin City Council Historian-in-Residence will tell the story of Patrick O'Connell's Ireland career.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Wednesday 5th October

Dublin Port Company, Dublin 1 ●
Wednesday 5th October, 13:00

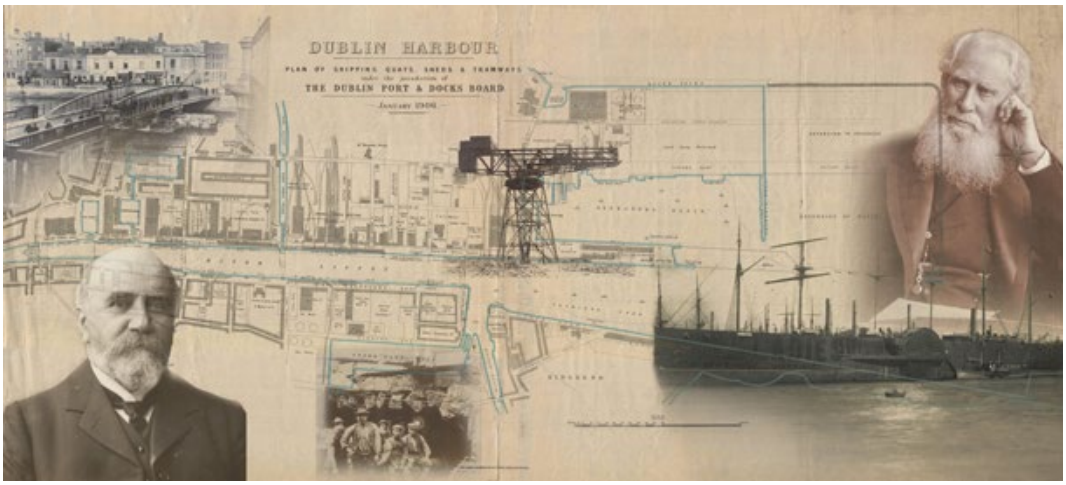
Portraying the Port: A Walk Through the Photographic Collections of Dublin Port Archive

Marta López

Join Marta López from the Port Heritage & Communications team in a time travel to the late 19th-century Port. Engineers valued the potential of photography almost from its invention in the mid-1800s to document their work, which was often very complex. A picture speaks a thousand words. This interest left a rich collection preserved by the Port Authorities, a testimony of the role of the Port and maritime trade as vital drivers in the development of Dublin.

Booking: dublinfestivalofhistory.ie or dublinport.ie
Duration: 45 minutes
Accessibility: This venue is not wheelchair accessible

Note: Loud noises (shipping operations and trucks in the nearby environment)



Marino Library (online only)
Wednesday 5th October, 18:00

Guardians of the Peace: The Early Years of the Irish Police Force

Conor Brady

Guardians of the Peace is a political history of the Irish police force, An Garda Síochana, from its foundation at the birth of the Irish State, through the Irish Civil War, the threat of the fascist 'Blueshirts', the continuing campaign of the IRA, de Valera's entry into the Dáil in 1932 and the creation, effectively of his own police force – 'The Broy Harriers' – through World War 2. Conor Brady is former editor of The Irish Times and former member of the Garda Ombudsman Commission.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Zoom closed captioning

Ballymun Library, Dublin 11
Wednesday 5th October, 18:30

The Civil War in Dublin 1922-24

John Dorney

Ballymun Library will host a public lecture by John Dorney on The Civil War in Dublin, 1922-24. The war began there with the Provisional Government's assault on the Four Courts on June 28 1922 but low level guerrilla warfare continued there for nine more months until the IRA ceasefire of May 1923. Political violence in the Irish capital claimed at least 258 lives, left some of Dublin's finest buildings in ruins and left deep scars of bitterness and division in Irish and Dublin politics.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Thursday 6th October

Royal Irish Academy Library (online only)
Thursday 6th October, 10:00

Grá ❤ Dublin Libraries

The Royal Irish Academy Library is delighted to present Grá ❤ Dublin Libraries as part of the Dublin Festival of History. This free webinar celebrates the rich history and heritage of libraries in the Dublin city area. Speakers from the Royal Irish Academy Library, the National Library of Ireland, Marsh's Library, the Edward Worth Library, the King's Inns Library, and the Royal College of Physicians will discuss the history of their buildings and the establishment of their collections. The event will be a chance to discover how some of Dublin's oldest libraries evolved over the centuries.

Booking: dublinfestivalofhistory.ie or ria.ie/library
Duration: 3 hours approx.
Accessibility: Zoom closed captioning

Richmond Barracks, Inchicore, Dublin 8 ●
Thursday 6th October, 11:00

When The Post Boxes Turned Green

Cathy Scuffil

Hosted by Inchicore Library. Join Historian-in-Residence Cathy Scuffil as she brings us through a period of great change in Ireland. 1922 was a year of huge change for the Irish Nation. The Anglo-Irish Treaty had been ratified by the Dáil, though sometimes fractious debate and later in the year the dark chapter of the Civil War would commence. Behind these events the process of nation-building commenced as the country moved from being a colony within the United Kingdom to an independent country with its own identity. But what of the changes in society that came with the birth of the Irish Free State? There were many and this talk traces the origins of items, some obvious, others not so, that are still part of everyday life in Ireland today.

Booking: dublinfestivalofhistory.ie
Duration: 75 minutes
Accessibility: Wheelchair accessible

Dublin City Library and Archive, Pearse Street, Dublin 2 ●
Thursday 6th October, 13:10

Archives - Deciding what to keep

Lorraine McLoughlin

Dublin City Archivist Lorraine McLoughlin will talk about preserving unique documents and materials, how archivists develop collections and what archives can mean to people and communities.

Booking: dublinfestivalofhistory.ie
Duration: 35 minutes
Accessibility: Wheelchair accessible

Na Píobairí Uilleann, 15 Henrietta Street, Dublin 1
Thursday 6th October, 18:00

Mary Wollstonecraft and 15 Henrietta Street

Fergus Whelan

Historian Fergus Whelan will discuss the life of writer, philosopher, and advocate of women's rights Mary Wollstonecraft, her impact on the life of Margaret King of 15 Henrietta Street, and the links that bound the two women, even after Wollstonecraft's untimely death.

This talk is a collaboration between 14 Henrietta Street and Na Píobairí Uilleann.

Booking: dublinfestivalofhistory.ie or 14henriettastreet.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

National University of Ireland, 49 Merrion Square, Dublin 2
Thursday 6th October, 18:00

National University of Ireland and Dublin City Council present 'Converting the Dublin Vikings in the ninth and tenth centuries'

In the ninth century, a king of the Bulgars wrote to the pope with 106 questions about what might be involved if his kingdom converted to Christianity. Would they, he worried, have to give up singing their usual songs when going into battle, or stop sentencing people to death during Lent? Similar questions must have faced the many churchmen who aimed to persuade Viking-Age Scandinavians overseas to give up their traditional religion. They had left a homeland that was not inclined to accept Christianity, taking their pagan beliefs and practices with them. Over time, from Dublin to Kyiv, the migrant Scandinavians of the ninth and tenth centuries took on the religion of their Christian neighbours. How did this happen? Did the pagan religion just fade away, or was a real effort needed to eliminate it? What exactly was expected from converts? This lecture forms part of the Dublin-York Axis Project funding by the AHRC. Partners: NUI, DCC, University of York and University of Glasgow.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system in place for lecture; Zoom close captioning online

Drumcondra Library, Dublin 9 ●
Thursday 6th October, 18:30

Drumcondra Grand, 1934-1968: A Community Cinema

Dr. Ruth McManus

Take a trip down memory lane to the glory days of the Drumcondra Grand, which was opened by celebrated Lord Mayor of Dublin, Alfie Byrne, in 1934. Part of a small circuit of suburban cinemas owned by Leonard Ging, the 1200-seat 'Drummer' became a hugely popular venue. This illustrated talk sets this local picture house within the broader context of the Golden Age of cinema, when the movies were an important social outlet for Dubliners, charting its rise and ultimate demise. Although the Grand survived as a cinema for just 34 years, it has retained a place in the heart of locals. Dr. Ruth McManus will tell the story of the Drumcondra Grand a.k.a. 'The Drummer' - Drumcondra's beloved cinema.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Cabra Library, Dublin 7 ●
Thursday 6th October, 18:30

Jim Larkin

James Curry

2022 marks the 75th anniversary of the passing of famous labour leader Jim Larkin, trade unionist and founder of the Irish Transport and General Workers' Union. Described by Constance Markievicz as "some great primaeval force rather than a man". This talk by James Curry will discuss Larkin's remarkable life and how he has been commemorated in Dublin and Belfast since his death. James Curry is a Historian-in-Residence to Dublin City Council. He has produced an exhibition exploring Jim Larkin's association with the GAA and is the author of Artist of the Revolution: The Cartoons of Ernest Kavanagh (2012) exploring the cartoonist to Larkin's newspaper The Irish Worker.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Royal Irish Academy, Dublin 2 ●
Thursday 6th October, 19:00

The National Archives presents 'Days in the Life: Reading the Michael Collins Diaries, 1918–1922'

Dr Anne Dolan and Dr William Murphy

'Days in the Life: Reading the Michael Collins Diaries, 1918–1922', a talk by authors Dr Anne Dolan (Associate Professor in Modern Irish History, Trinity College Dublin) and Dr William Murphy (Associate Professor, School of History and Geography, Dublin City University). The talk will be accompanied by an official launch of the publication by the National Archives in partnership with the Royal Irish Academy.

Booking: dublinfestivalofhistory.ie
Duration: 2 hours approx.
Accessibility: Wheelchair accessible

Clondalkin Library, Dublin 22 ● ●
Thursday 6th October, 19:00

South Dublin Libraries presents The Red Cow Murders and the Civil War in South Dublin County

Liz Gillis

On October 7 1922, three young IRA members, Eamon Hughes, Brendan Holohan and Joe Rogers were arrested in Drumcondra by the National Army under Charlie Dalton, as they were found to be putting up anti-Treaty propaganda posters in the area. The following morning their lifeless bodies were found at the Red Cow, Clondalkin. On the centenary of these events, join South Dublin County Decade of Centenaries Historian-in-Residence, Liz Gillis in Clondalkin Library, where the inquests into these murders took place, for a discussion of one of the most shocking episodes in the Civil War in South Dublin County.

Booking: dublinfestivalofhistory.ie or southdublinlibraries.ie
Duration: 90 minutes
Accessibility: Library is not wheelchair accessible, closed captions on online event

GAA Museum, Croke Park, Dublin 3
Thursday 6th October, 19:00

Ali at Croke Park

James Curry & Dave Hannigan

To mark the 50th anniversary of Muhammad Ali's fight at Croke Park, the GAA Museum presents an evening of conversation and talks about this memorable sporting occasion. Dublin Historian-in-Residence James Curry will speak about Ali's earlier career and set the scene for the fight in Dublin.

Our second speaker is author, journalist and lecturer Dave Hannigan. Dave has written two books about Ali - 'The Big Fight', which examines the contest in Dublin and this year's 'Muhammad Ali - Fifteen Years in the Wilderness'. He will speak about the fight in Croke Park and the intriguing story about how it happened at all. Guests will also have a chance to see Ali's shorts and glove which are on display in the museum alongside a ticket from the fight. Tea and coffee will also be served.

Booking: dublinfestivalofhistory.ie or gaa.ie
Duration: 2 hours approx.
Accessibility: Wheelchair accessible

Friday 7th October

Bank of Ireland Cultural & Heritage Centre, Dublin 2 ●
Friday 7th October, 13:00

Seamus Heaney: Listen Now Again ‘When hope and history rhyme’ – Seamus Heaney and ‘The Troubles’

Dr Michael Keyes

Seamus Heaney grew up in Northern Ireland and his emergence as a successful young poet coincided with the outbreak of ‘The Troubles’. In this lecture, Dr Michael Keyes looks at how Seamus Heaney’s work was influenced by the Northern Ireland troubles and how in turn his voice became an influential one as the troubles inched towards a peaceful resolution.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, ISL interpreter
Please contact boxoffice@dublinfestivalofhistory.ie to ensure ISL Interpreter seating access

Richmond Barracks, Inchicore, Dublin 8 ●
Friday 7th October, 18:00

‘I hope to die like a soldier’: The life of Rory O’Connor

Gerard Shannon

On 14 April 1922, members of the anti-Treaty IRA Executive directed their forces to seize the Four Courts complex and other buildings across Dublin city centre in a direct challenge to the authority of the Provisional Government. Rory O’Connor, the IRA’s onetime Director-of-Engineering, would emerge as their nominal spokesperson and a symbol of Irish republican defiance to the imposition of the Treaty settlement. Gerard Shannon is a historian from Skerries in north county Dublin. In 2019, he received an MA in History from the DCU School of History and Geography. He is currently working on a new biography of the IRA Chief-of-Staff Liam Lynch to be released by Merrion Press in late 2022.

Booking: dublinfestivalofhistory.ie or richmondbarracks.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Saturday 8th October

Neill Lecture Theatre, Trinity Long Room Hub, Dublin 2
Saturday 8th October, 9:30 – 17:30

The Friends of Medieval Dublin

Medieval Dublin Symposium

The 23rd Medieval Dublin symposium, presented as part of the Dublin Festival of History, will showcase new research in the history and archaeology of medieval Dublin. The purpose of the annual Medieval Dublin symposium is to provide a way through which teachers, students, specialists, amateurs, historians, archaeologists, and everyone whose talents and interests are required to make complete the business of history, excavation and post excavation, can collaborate and provide us, and the Dubliners of the future with a clearer picture of the early growth of this remarkable city.

Additional symposium content available online post-festival.

Booking: dublinfestivalofhistory.ie or fmd.ie
Duration: Full day symposium
Accessibility: Wheelchair accessible, ISL interpreter
Please contact boxoffice@dublinfestivalofhistory.ie to ensure ISL Interpreter seating access

Irish Manuscripts Commission, Dublin 2 ●
Saturday 8th October, 11:00

Gold seam — mining the Irish Manuscripts Commission treasure in the Virtual Record Treasury

On 30 June 1922 the Public Record Office of Ireland (PROI) was obliterated in the opening engagement of the Irish Civil War. The destruction of the PROI burnt through a significant part of the Irish historical record stretching back to the 12th century. One hundred years after this disaster an all-island and international collaborative research project — Beyond 2022 — has created a virtual reconstruction of the lost PROI and populated it with digital versions of manuscripts which survived the PROI conflagration as well as copies, abstracts and substitutes of other manuscripts preserved in archives elsewhere. This interactive event will include practical demonstrations of how to search BSD and other IMC sources within the Virtual Record Treasury to answer questions about land ownership at pivotal moments in the seventeenth-century.

Booking: dublinfestivalofhistory.ie
Duration: 2 hours
Accessibility: Wheelchair accessible

Walkinstown Library, Dublin 12
Saturday 8th October, 14:30

Children's History Workshop: Dublin's Secret Symbols

Dervilia Roche

Walkinstown Library is delighted to host a children's history workshop for children aged 9-12, with Dervilia Roche, Dublin's first Historian-in-Residence for Children. In this workshop children can explore Dublin's past, through hidden animals, people and symbols found on buildings, before creating their very own history-inspired sculptures and drawings.

The Historian-in-Residence for Children is part of the Creative Residency programme, made by
Dublin City Council Culture Company in partnership with
Dublin City Libraries.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Sunday 9th October

Rathfarnham Castle, Dublin 14
Sunday 9th October, 14:00

Office of Public Works presents ‘He “builded his howse at Rathfernan”: Adam Loftus’

A talk on the life and career of Adam Loftus (d.1605), who commissioned Rathfarnham Castle as a private residence for himself in 1583. Covering his origins in Yorkshire, his arrival to Ireland in 1560 and rise to some of the most important positions in the kingdom. He would ultimately become the Archbishop of Armagh, the Lord Chancellor of Ireland and the first Provost of Trinity College, Dublin. All set against the backdrop of the Reformation in Ireland and the political, religious and ethnic conflict that characterised the so-called ‘Elizabethan Re-Conquest’.

Booking: No booking required
Duration: 1 hour
Accessibility: Wheelchair accessible

Image Credit: Trinity College Dublin

Hugh Lane Gallery, Dublin 1
Sunday 9th October, 15:00

Illustrated talk on the artist Mina Carney

James Curry

Historian James Curry will discuss the work of artist Mina Carney (1892–1974) whose portrait bust of James Larkin is part of the Hugh Lane Gallery's collection. Mina Carney was an American sculptor. She received part of her training in Vienna and Rome and travelled to Mexico to work in sculptors' studios there.

Like Jim Larkin, Carney was a socialist and travelled to parts of the world to see how socialism was implemented. After World War Two Carney decided to give up her art practice and devoted herself to her political commitments.

Booking: dublinfestivalofhistory.ie or hughlane.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Monday 10th October

Library in the Community, St. James Church, Dublin 8 ●
Monday 10th October, 12:00

Easter Week Repeats Itself: The Battle for Dublin June-July 1922

Liz Gillis

The Library in the Community service will host a talk by historian and author Liz Gillis titled Easter Week Repeats Itself: The Battle For Dublin June-July 1922. On the morning of the 28th June 1922, Dubliners woke to the sound of the National Army shelling the Four Courts, Headquarters of the anti-Treaty IRA Executive. Three days later, the garrison surrendered - the Four Courts lay in ruins, the Public Records Office was destroyed. This talk will focus on the opening battle (for the capital city) of the Irish Civil War. It was eight days of a war that lasted eleven months but which affected this country for generations.

Historian and author Liz Gillis is from the Liberties. She is the author of six books about the Irish Revolution and has worked as a researcher on numerous publications, television and radio documentaries covering the period. Liz is the Historian-in-Residence for Dublin South County Council for the Decade of Centenaries and in 2018 she received the Lord Mayor's Award for her contribution to history.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Grangegorman Histories (online only)
Monday 10th October, 16:00

Grangegorman Histories launches ‘Instituting Grangegorman’ podcast

Patrick Quinlan

Grangegorman Histories will launch ‘Instituting Grangegorman’ a podcast sharing the history of the ‘Richmond Lunatic Asylum’, now the recently restored TU Dublin Lower House at Grangegorman. Join architectural historian, Patrick Quinlan, as he explores the chequered career of this landmark building: a story of optimistic conception and utilitarian service, of neglect, decline and demise, culminating in the latest chapter of rebirth as a valued architectural and historical landmark.

Grangegorman Histories is a public history project of Dublin City Council, Grangegorman Development Agency, HSE, Local Communities, National Archives, Royal Irish Academy and TU Dublin.

Booking: dublinfestivalofhistory.ie or grangegormanhistories.ie
Duration: 30 minutes approx.
Accessibility: The webpage holding the podcast link will be created with digital access requirement best practices.

Note: This podcast will include information relating to the treatment of people with mental illnesses during the 19th and 20th centuries. Some of this information may be challenging or triggering for some audience members. The webpage for the podcast will include contact details for support organisations. The podcast audio introduction and conclusion will also direct listeners on the location of those contact details.

Rathmines Library, Dublin 6 ●
Monday 10th October, 18:00

Her Keys to the City: Honouring the Women who made Dublin

Alison Gilliland and Clodagh Finn

Just four women were among the 83 people given the Freedom of the City of Dublin since the award was inaugurated in 1876 to June 2022. The genesis of Her Keys to the City lies in wanting, in some way, to address this very obvious gender imbalance and to showcase a variety of the very many accomplished women who lived before us. Collectively, these women were central to major social and political changes in our country's history, excelled across diverse disciplines and realised major achievements in many different fields. Clodagh Finn is a journalist and author of Through Her Eyes: a new history of Ireland in 21 women. Alison Gilliland was elected the 353rd, and only the 10th female, Lord Mayor of Dublin on 28th June 2021.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Dolphin's Barn Library, Dublin 12
Monday 10th October, 18:00

Cathal Brugha: 'An Indomitable Spirit'

Gerard Hanley

By any measure, Cathal Brugha's life was extraordinary: a celebrated survivor of the 1916 Rising, despite multiple gunshot wounds; a crucial figure in the post-Rising reorganisation of the Volunteers and Sinn Féin; speaker at the first sitting of Dáil Éireann and president pro tempore; minister for defence in the underground government during the War of Independence; passionate and acerbic opponent of the Anglo-Irish treaty of 1921; a reluctant participant in the Irish civil war, having tried to prevent it; and that conflict's first high profile fatality in July 1922. Gerard Hanley holds a PhD from Dublin City University where he is a research fellow in the School of History and Geography. He is co-author, with Daithí Ó Corráin, of a new biography of Cathal Brugha.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Phibsboro Library, Dublin 7
Monday 10th October, 18:30

Phibsborough in 1922

Dr Mary Muldowney

Phibsboro Library will host Historian-in-Residence for the Central Area Dr Mary Muldowney for a talk on "Phibsborough in 1922" which will cover everyday life and also the impact of the Civil War.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

DIAS Dunsink Observatory, Dunsink Lane, Dublin 15 ●
Monday 10th October, 19:00

The Armagh-Dunsink-Harvard Telescope: First cross-border agreement between the Republic of Ireland and Northern Ireland

The Armagh-Dunsink-Harvard telescope (ADH) was the first major international project undertaken by Dunsink Observatory following the observatory's re-opening as part of DIAS' School of Cosmic Physics (founded in 1947).

The ADH was an opportunity to develop international collaborations with Harvard and to build closer links between Northern Ireland and the Republic during a difficult period between the two jurisdictions, leading to the first official agreement between Northern Ireland the Republic. Join representatives from Armagh Observatory & Planetarium, DIAS Dunsink Observatory and Harvard, and special guests to talk about the historic agreement and the telescope.

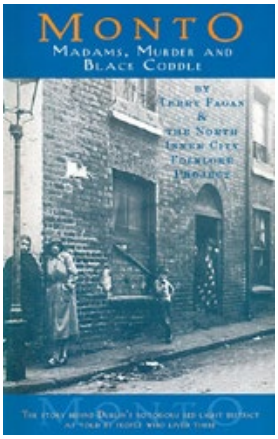
Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: This venue is not wheelchair accessible

Tuesday 11th October

14 Henrietta Street, Dublin 1
Tuesday 11th October, 13:00

Monto: Madams, Murder and Black Coddle

Terry Fagan



Madams, Murder and Black Coddle chronicles the history and reminiscences in a part of Dublin rich in the memories of its people. Recently republished, this history of the Monto district from Terry Fagan of the North Inner-City Folklore Project draws on rich oral history collections from the area, explaining how Dublin's Monto came to be, and why it lasted for so long. Terry Fagan is a historian and tour guide with a particular interest in the north inner-city.

Booking: dublinfestivalofhistory.ie or 14henriettastreet.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Pearse Street Library, Dublin 2 ●
Tuesday 11th October, 18:00

Disbanding the Royal Irish Constabulary and its aftermath

Dr. Brian Hughes

On 17 August 1922, the last remaining members of the Royal Irish Constabulary left Dublin Castle and were replaced by the new Civic Guard (later An Garda Síochána). This marked the end of a process of disbanding the force that had begun in April, as stipulated in the Anglo-Irish Treaty. The impact of the disbandment of the force and the legacies of a career in the RIC during the Irish Revolution – for both the men and their families – lasted well beyond 1922. Pearse Street Library hosts Dr. Brian Hughes for a talk that will examine the last days of the RIC in Dublin and elsewhere. It will also trace some of the experiences of Irish-born men disbanded from the force.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour 15 mins
Accessibility: Wheelchair accessible, audio loop system

Cabra Library, Dublin 7 ●
Tuesday 11th October, 18:30

Dublin from 1970 to 1990: The City Transformed

Joseph Brady

Dublin's footprint grew steadily during the 1970s with housing transforming the landscape of the west of the city, especially in Tallaght, Clondalkin and Blanchardstown. There was much talk about what needed to be done but little happened until the latter years of the 1980s. When change came it was dramatic and both the social geography of the city centre and its appearance were transformed in less than five years. The urban environment was given greater attention, largely because the issues could no longer be avoided. Joseph Brady is a geographer and formerly Head of the UCD School of Geography, Planning and Environmental Policy and Dean of Arts.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Drumcondra Library, Dublin 9 ●
Tuesday 11th October, 18:30

Forgotten footballers of Drumcondra

Gerard Farrell

Two stars of the 1920s and 30s and among the most famous and successful footballers of their day, both Alex Stevenson and Tom Farquharson were born around Drumcondra and went to star in the highest echelons of English football, winning leagues and FA Cups. Today Stevenson and Farquharson are unknown to many but during their peak years they were idolised by thousands but also became the focus of controversy in relation to their selection for Ireland. Many myths and stories have grown up around both men, did Tom Farquharson really carry a gun in his kitbag? Why did he have to flee Dublin and end up playing Rugby in Wales? Why did Alex Stevenson go 14 years before he won his second Irish cap and were his club or the FAI to blame? Gerard Farrell will tell the story of both men's colourful lives and sporting careers.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Raheny Library, Dublin 5
Tuesday 11th October, 18:30

Aspects of War and Revolution in Ireland 1917 to 1923: Three short talks by Dublin City University history PhD students

Noel Carolan, Joe Rodger and Michael Loughman

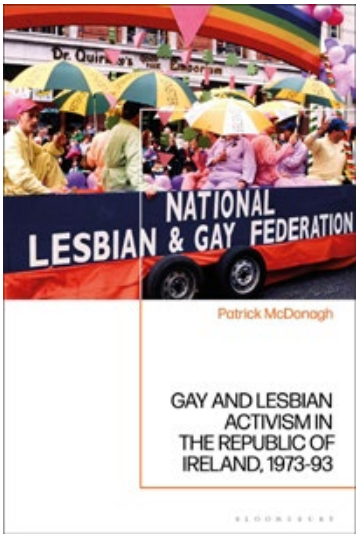
Raheny Library is delighted to present three short talks by DCU history PhD students on Aspects of War and Revolution in Ireland 1917-1923. Spanning the six years between the middle of the First World War and the end of the Irish Civil War, the three talks feature fresh insights into events which had lasting impact in Dublin and beyond. The first talk 'Dedicated lantern slide shows and other supports for Dublin allotment growers in 1917', by Noel Carolan shows how the Department of Agriculture and Dublin Corporation increased urban food supply to combat wartime price inflation and scarcity. Joe Rodger's talk 'A 1922 Warzone on O'Connell Street' features the Civil War destruction, associated financial compensation and rebuilding of the city's main street. Finally, Michael Loughman explores how the Civil War divided a renowned revolutionary family in his talk 'The Ryans of Tomcoole and the Civil War'. Titles of the three speakers' PhD research topics are listed on the website of the School of History and Geography, at Dublin City University.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Dublin Festival of History (online only)
Tuesday 11th October, 19:00

Gay and Lesbian Activism in the Republic of Ireland, 1973-93

Patrick McDonagh



Patrick McDonagh's study traces the emergence of visible gay and lesbian communities across the Republic of Ireland and their impact on public perceptions of homosexuality. Along the way it explores the critical and hidden activism of lesbian women, the role of rural provincial activists, the importance of interactions with international gay and lesbian organisations and the extent to which HIV and AIDS impacted the gay rights campaign.

Patrick McDonagh obtained his PhD in History from the European University Institute, Florence, Italy in 2019.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Zoom closed captioning

Wednesday 12th October

Royal Irish Academy, Dublin 2
Wednesday 12th October, 13:05

Illustrating Icons – Collins and Dev

David Rooney

1916 Portraits and Lives is a project of the Royal Irish Academy that aims to highlight the lives of a variety of people - men and women, British and Irish, belligerents and pacifists - involved in the events of Easter week. Artist David Rooney was commissioned to create 42 new and original scraperboard portraits, and the RIA team worked with David, providing him with the research that inspired his creativity. When it came to how to depict Michael Collins and Eamon de Valera, opinions were divided. The original sketches for the project presented the stereotypes of the Dev and Collins we know today. But how might they have been perceived in that tumultuous era?

Join illustrator David Rooney for a practical demonstration of his scraperboard technique and hand colouring of lithographs, and Ruth Hegarty for a description of the commissioning process and the debates that took place over how to present Dev and Collins. Illustrator David Rooney's artwork features in publications by The Folio Society, London, and in cultural centres such as the Titanic Experience, Belfast, King John's Castle, Limerick; and the Stonehenge visitor centre. You can see more of David's work at davidrooney.com

Booking: dublinfestivalofhistory.ie or ria.ie
Duration: 50 minutes
Accessibility: Wheelchair accessible (up to 175kg)

Chester Beatty, Dublin Castle, Dublin 2 ● ●
Wednesday 12th October, 18:00

A Fish for a Sword? The Triumphant Return of Zōga Shōnin

Dr Mary Redfern

How do museums look after the artworks in their care? The return of an important pair of Japanese handscrolls to the Chester Beatty after extended conservation treatment overseas gives us an opportunity to explore this highly specialised field. For this talk, we welcome Conservators Andrew Thompson and Sydney Thomson from Restorient studio in Leiden, Netherlands, to find out more about the project they undertook on the Account of the Deeds of Zōga Shōnin. Telling the story of the famously eccentric monk Zōga (917–1003), these eighteenth-century scrolls were conserved with generous support from Japan's Sumitomo Foundation. Details of the tools, techniques and materials used by Restorient in their treatment of the Zōga Shōnin scrolls provide a fascinating insight into the practices and traditions of conservation.

Curator Dr Mary Redfern will lead an optional tour of the display following the talk for visitors onsite.

Booking: No booking required for in-person talk, online link available at dublinfestivalofhistory.ie or chesterbeatty.ie
Duration: 90 mins approx.
Accessibility: Wheelchair accessible, audio loop system

Dublin City Library & Archive, Pearse St., Dublin 2
Wednesday 12th October, 18:00

The Old Dublin Society presents ‘Thomas Earley, manufacturer of ecclesiastical furniture and stained-glass windows, Upper Camden Street, Dublin’

Max Cannon

Thomas Earley’s company had an outstanding reputation as decorators, manufacturers of stained-glass windows and ecclesiastical furniture, religious sculptures, and stone masonry. During the late nineteenth century Earley left a lasting mark on many churches in Ireland. His love of stained-glass superseded his other manufacturing activities, and he inspired his family and others involved in the company to pursue and cultivate the production of this art form to its highest, most elegant, and refined form. This presentation includes examples of Earley’s work on churches and some of his other pursuits beyond his business life.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Terenure Library, Dublin 6W
Wednesday 12th October, 18:00

Humour in the Piano Sonatas of Beethoven with Melanie Brown

It is often believed that Ludvig van Beethoven's huge compositional output is underscored solely with the anger and frustration which followed him through his tempestuous life and career. For this reason, the light touches of comedy, whether slapstick, burlesque or irony, often elemental to his musical language, are frequently overlooked. This talk aims to give an overview of the presence of humour in the music of Beethoven, with particular reference to movements selected from his 32 Piano Sonatas. The talk will be illustrated by both live and recorded examples of Beethoven's music, along with brief excerpts from works by Couperin, Daquin, Rameau, Respighi and Saint-Saens.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Dublin City Council (online only)
Wednesday 12th October, 18:30

Dublin Bricks and Brickmakers

Susan Roundtree

Dublin City Council, in association with the Industrial Heritage Association of Ireland, present a lecture on the production and usage of bricks in our capital city entitled Dublin Bricks & Brickmakers. Dublin is a city of streets lined with brick buildings both in the Georgian core and in its Victorian and Edwardian suburbs. Most domestic buildings, and many public buildings, were built with brick from the seventeenth-century onwards, and most of that brick is indigenous and made locally.

Susan Roundtree is an architect with a particular interest in architectural history and is currently completing work on a history of brickmaking in Ireland.

Booking: dublinfestivalofhistory.ie
Duration: 50 minutes approx.
Accessibility: Zoom closed captioning

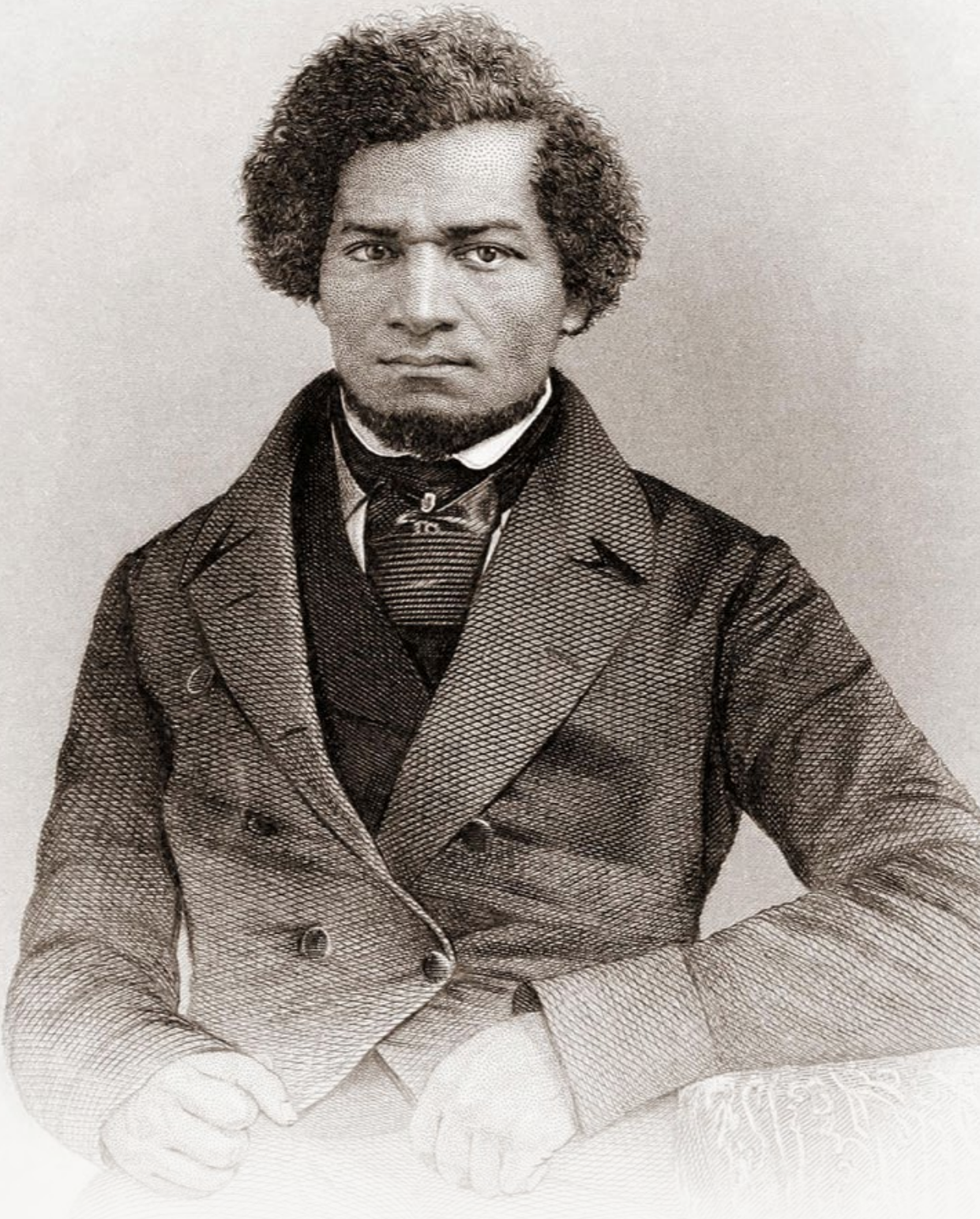
Central Library, Ilac Shopping Centre, Dublin 1 ●
Wednesday 12th October, 18:30

Trials and tribulations in the vehicle assembly industry in Dublin 1970 – 1987

Dr. Mary Muldowney

In 1987, Córas Iompair Éireann (CIE) was subdivided into three separate companies, which were to be wholly owned subsidiaries of the original entity. This move followed a period of upheaval in the transport industry in Dublin, particularly in the vehicle assembly industry, which included buses, cars and trains. Dublin members of the National Vehicle Builders Union (NVBU) (later to be merged into the Amalgamated Transport and General Workers' Union (ATGWU) and now part of UNITE the Union) were in the forefront of the struggle to preserve their jobs and conditions in the face of internal and external threats to their industry in the 1960s, 70s and 80s. Dublin City Council Historian-in-Residence Dr. Mary Muldowney has been researching the history of what was then the 11/90 branch of the NUVB. Retired members of the union have been recalling their experiences in that time, including their success in protecting their colleagues from de-skilling and unemployment, with the aid of some unexpected allies. Extracts from these interviews will be the primary source for this presentation, hosted by the Central Library.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible



Coolock Library, Dublin 17 ●
Wednesday 12th October, 18:30

Frederick Douglass in Ireland

Cecelia Hartsell

Frederick Douglass, an African American abolitionist and former slave, visited Ireland in 1845. His trip was shaped by a number of experiences, including meeting Daniel O'Connell and achieving a level of personal freedom unimaginable in his home country. In 2022, a new plaque was unveiled honouring his Dublin visit, one of several memorials across the island of Ireland commemorating this important speaking tour. Cecelia Hartsell is a U.S. historian, specialising in African American history and American social history.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Thursday 13th October

Royal Irish Academy, Dublin 2 ●
Thursday 13th October, 9:30–16:00

The Digital Repository of Ireland presents ‘Literary Dublin in the Digital Archive’

The Digital Repository of Ireland is delighted to be running a one-day symposium ‘Literary Dublin in the Digital Archive’ sponsored by Dublin UNESCO City of Literature and Dublin City Council. This event will bring together writers, geographers, historians and archivists to delve into our digital archives and to explore and build a landscape of literary Dublin that incorporates the letters, maps, stamps, photographs and other archival materials held in DRI and other digitally available sources. The event will explore three themes- what Dublin literary collections are held in digital archives, what work is being done to build digital literary archives and finally, how these sources are being used as inspiration and background text for fiction.

Booking: dublinfestivalofhistory.ie or dri.ie
Duration: Full day symposium
Accessibility: Wheelchair accessible

Central Bank of Ireland, New Wapping Street, Dublin 1
Thursday 13th October, 17:30

The History of Irish Coinage

A member of the Numismatic Society and a specialist in Numismatics at the National Museum of Ireland present the history of coinage in Ireland, focusing specifically on the coinage of the Irish Free State and further to this the Coinage Competition of 1927. The presentation will consider design elements of the coins and how these designs tied into Irish national identity; composition of the coins; or elements of the competition itself.

Booking: Email recordsandarchives@centralbank.ie to secure your place at both the in-person and online event.
Duration: 2 hours
Accessibility: Wheelchair accessible

Ballyfermot Library, Dublin 10
Thursday 13th October, 18:00

Firefighting Beginnings: 300 Years since the Insurance Brigades

Las Fallon

In 1722, the first dedicated fire service was launched in Dublin city. These were not the men of the Dublin Fire Brigade, but Royal Exchange Insurance and other private companies. Some of their marks remain around the city even today, a reminder of the early beginnings of firefighting in Dublin. How did they come into being, and what do they tell us about the history of firefighting in the Irish capital? Las Fallon is a retired firefighter and author of numerous studies on the Dublin Fire Brigade's history.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

14 Henrietta Street, Dublin 1 ●
Thursday 13th October, 18:00

Your Tenement Memories: Remembering 14 Henrietta Street

Peter Brannigan and Gillian Ryan

Your Tenement Memories is an oral history project from 14 Henrietta Street, capturing the stories of Dublin's tenement past. In this public interview, Peter Brannigan, a former resident of 14 Henrietta Street, joins guide Gillian Ryan in discussion. Peter's family lived in different rooms in the house over their time in number 14, and Peter has contributed items and stories which help tell the tale of this important Dublin site of memory.

Booking: dublinfestivalofhistory.ie or 14henriettastreet.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Friday 14th October

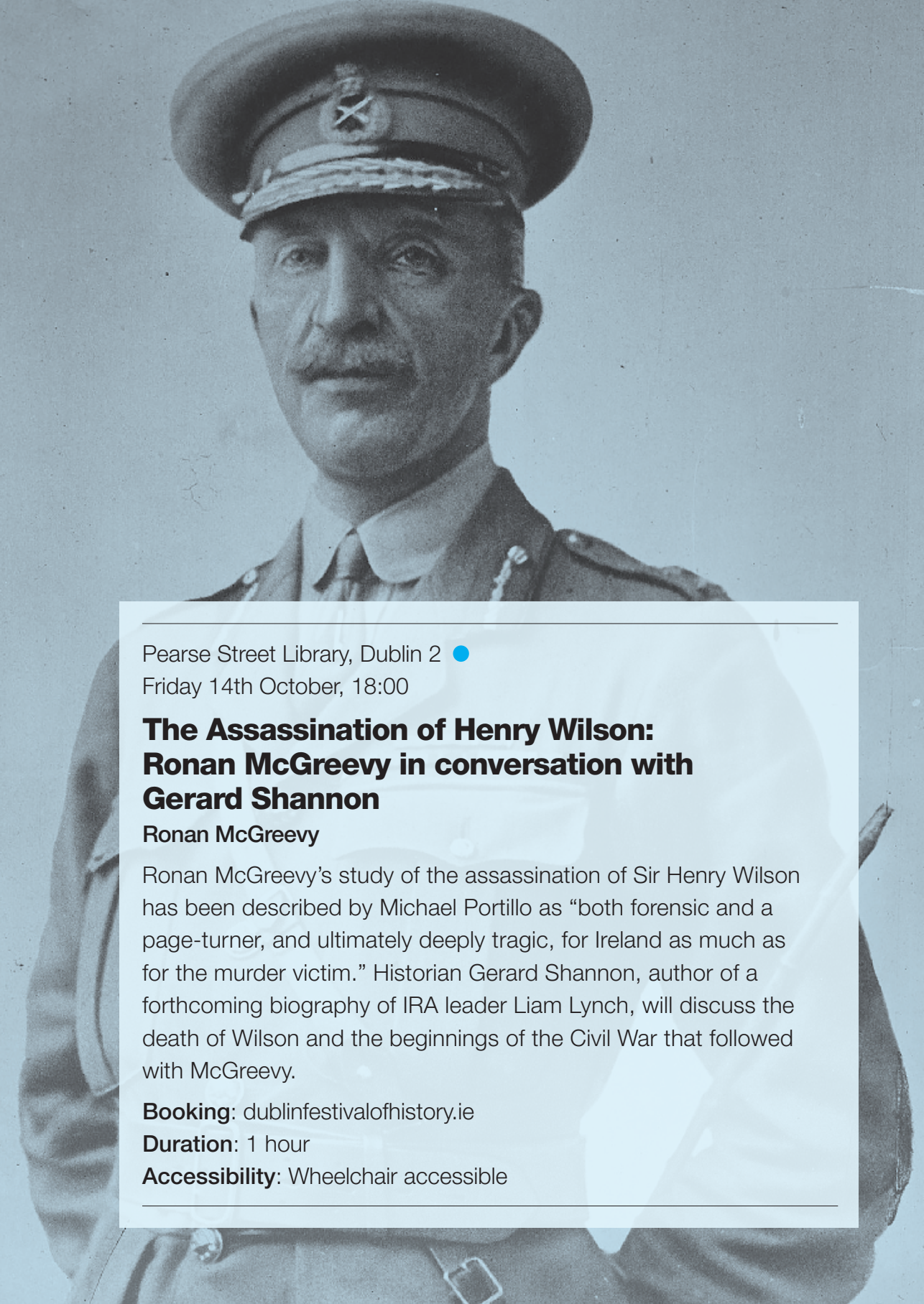
The Edward Worth Library, Dublin 8 ●
Friday 14th October, 15:00

'Swift and Ireland'

Dr Charles Ivar McGrath

Dr Charles Ivar McGrath (University College Dublin) will give a lecture on 'Swift and Ireland'.

Booking: email info@edwardworthlibrary.ie
Duration: 90 minutes approx.
Accessibility: Wheelchair accessible



Pearse Street Library, Dublin 2
Friday 14th October, 18:00

The Assassination of Henry Wilson: Ronan McGreevy in conversation with Gerard Shannon

Ronan McGreevy

Ronan McGreevy's study of the assassination of Sir Henry Wilson has been described by Michael Portillo as "both forensic and a page-turner, and ultimately deeply tragic, for Ireland as much as for the murder victim." Historian Gerard Shannon, author of a forthcoming biography of IRA leader Liam Lynch, will discuss the death of Wilson and the beginnings of the Civil War that followed with McGreevy.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Saturday 15th October

Pearse Street Library, Dublin 2 ●
Saturday 15th October, 11:00

Children's History Workshop: Dublin's Secret Symbols

Dervilia Roche

Pearse Street Library is delighted to host a children's history workshop for children aged 9-12, with Dervilia Roche, Dublin's first Historian-in-Residence for Children. In this workshop children can explore Dublin's past, through hidden animals, people and symbols found on buildings, before creating their very own history-inspired sculptures and drawings.

The Historian-in-Residence for Children is part of the Creative Residency programme, made by Dublin City Council Culture Company in partnership with Dublin City Libraries.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible, audio loop system

Image Credit: Roxana Manouchehri

Sunday 16th October

Chester Beatty, Dublin Castle, Dublin 2 ●
Sunday 16th October, 13:00

Georgian Dublin in Drawing and Collage

Roxana Manouchehri

Meet artist Roxana Manouchehri to explore Georgian Dublin through drawing and collage. This relaxed and informal session is suitable for teens and adults; all levels of experience welcome.

Booking: No booking required
Duration: 90 minutes approx.
Accessibility: Wheelchair accessible

Note: Materials provided, but please feel free to bring your own sketchbook and pencils.

Rathfarnham Castle, Dublin 14 ●
Sunday 16th October, 14:00

Office of Public Works presents "Go On, Go On, Go On!!!" - A History of Tea and Coffee

We have all heard of people bringing tea bags on holidays abroad or know people who are not themselves until their first coffee of the day. These two beverages are so part and parcel of our daily life that it is hard to think of a time when people did not drink them.

This talk in Rathfarnham Castle will explore the introduction of tea and coffee into Europe and discuss: The thriving coffee culture in 17th century Dublin; Tea's central role in 18th century trade and politics; The coffee cans and tea bowls found at Rathfarnham Castle. Unfortunately, tea and coffee will not be provided!

Booking: No booking required
Duration: 1 hour
Accessibility: Wheelchair accessible

Fingal Festival of History

Presented by Fingal Libraries

Féile na Staire Fhine Gall 2022
10th – 15th Deireadh Fómhair

Fingal Festival of History 2022
10th – 15th October

All Fingal Festival of History events:
Booking: dublinfestivalofhistory.ie or fingal.ie/fingallibraries

Fingal Local Studies & Archives, 46 North St., Swords, Co. Dublin
Monday 10th October, 18:45

Military Internees, Prisoners of War and the Irish State during World War Two

Dr Bernard Kelly

Between 1940 and 1945 a total of 269 Axis and 45 Allied service personnel were interned in the Curragh military camp in County Kildare. Their presence caused the de Valera government a series of challenging problems, as it sought to balance its duties as a neutral country with its continual tendency to lean towards the Allies. This talk examines the background and details of the military internment system in neutral Ireland during the Second World War, as well as exploring some of the myths that have grown up around it.

Dr Bernard Kelly completed his PhD in NUI Galway and postdoctoral work at the University of Edinburgh. He was previously a Historian in Residence for Dublin City Council and is currently Fingal County Council's Research Historian.

Duration: 1 hour
Accessibility: Wheelchair accessible, audio-loop system

Blanchardstown Library, Blanchardstown Centre, Dublin 15 ●
Tuesday 11th October, 18:45

From the Bloody Oakwood to the Iron Mountain in the footsteps of Giants

Tony Nugent

'From the Bloody Oakwood to the Iron Mountain in the footsteps of Giants', is a walker's guide, following the epic journey of Donal Cam O'Sullivan Beare, as he and his followers battled against a ruthless enemy, intolerable weather conditions, hunger and betrayal, as they traversed an Ireland ravaged and wasted by English armies in the hope of reaching sanctuary among the O'Rourke's of Leitrim at the beginning of the 17th century.

Tony Nugent retired from Dublin City Council to return to higher education and received a H Dip in Folklore from UCD and a M.A. from Saor-Ollscoil na hÉireann. A keen hillwalker, he is a member of the Folklore of Ireland Society, Dublin Yarnspinners, a long-term member of An Óige and an accomplished seanós singer. His latest publication in 2020 is 'From the Bloody Oakwood to the Iron Mountain in the footsteps of Giants' which is a walker's guide. Other books include 'Legends of the Dispossessed (1550-1830)' and 'Were you at the Rock?' (Penal laws era). He also writes children's books, which were originally for his grandchildren.

Duration: 1 hour
Accessibility: Wheelchair accessible, audio-loop system

Balbriggan Library, St. George's Square, Balbriggan, Co. Dublin
Wednesday 12th October, 18:45

Wrecks and Rescues off Balbriggan's Shores

Dr David Sorensen

While many might associate the rough Atlantic waves off Ireland's south and west coast as being most hazardous to seafarers over the last few centuries, it is, in fact, our eastern coast that contains the sites of the majority of identified shipwrecks. Balbriggan has witnessed both tragic ship losses and heroic rescues off its coastline. This presentation focuses on the infamous and lesser-known incidents, spanning the last three centuries.

Dr David Sorensen is a long-time Balbriggan local historian. He has given presentations on topics as diverse as the history of national schools in the town, Balbriggan's famed textile heritage, as well as Balbriggan as a leisure destination over the last 300 years. Most recently, along with his colleague, Petra Skyvova, he has been involved in the establishment of the Balbriggan Town Heritage Trail.

Duration: 1 hour
Accessibility: Wheelchair accessible, audio-loop system

Malahide Library, Main St., Malahide, Co. Dublin ●
Thursday 13th October, 18:45

The Two Churches of St. Marnock

Garry Ahern

This presentation will initially look at the Medieval, pre-Reformation, Church of St. Marnock and its associated Holy Well as well as the later church, also named after St. Marnock, which was built by the Church of Ireland in 1790 and continued to be used until 1960. This church once housed an early 1800s Parish School (the first school in Portmarnock) in the adjoining Sexton's House.

Garry Ahern is a local historian and is a member of Malahide Historical Society. He is author of 'Portmarnock-Its People and Townlands-A History', (Fingal Libraries, 2013, reprinted 2017,) and has contributed to several journals.

Duration: 1 hour
Accessibility: Wheelchair accessible, audio-loop system

History at the Castle, presented by Fingal Libraries

Swords Castle, Bridge St., Townparks, Swords, Co Dublin
Saturday 15th October, 10:00

A Dangerous Man: Frank Lawless and the War of Independence in Fingal

Dr Bernard Kelly

Frank Lawless was one of the most dynamic regional leaders of the revolutionary period. Born into a farming family in Swords, County Dublin, in 1870, he followed his grandfather and father into nationalist politics before becoming central to the republican movement in North County Dublin. Although most of his political life was spent in prison, as a result of his prominence in the 1916 Rising, it was cut short with his untimely death on 16th April 1922 after a road accident. 'A Dangerous Man: Frank Lawless and the War of Independence in Fingal' gives us an insight into his life, politics and the legacy he left. Dr Bernard Kelly emphasises the role he played in the cultural, political and sporting life of Fingal from his early years to his death.

Dr. Bernard Kelly completed his PhD in NUI Galway and postdoctoral work at the University of Edinburgh. He was previously a Historian in Residence for Dublin City Council and is currently Fingal County Council's Research Historian.

Please note that this event will be available online post-festival.

Duration: 1 hour
Accessibility: Wheelchair accessible

Swords Castle, Bridge St., Townparks, Swords, Co Dublin ●
Saturday 15th October, 11:00

Peace to the Ashes: a commemorative film about the life and legacy of Frank Lawless T.D.

Introduction by broadcaster & filmmaker Donal Dineen

As part of Fingal County Council's Commemorative Programme 2022, the broadcaster and filmmaker Donal Dineen was commissioned by Fingal County Council's Arts Office to make a film commemorating the life and legacy of Frank Lawless. Donal was struck by a powerful photograph of Frank Lawless' funeral on 18th April 1922 where we see among the mourners Arthur Griffith beneath the large Celtic cross marking the Lawless family plot. He used this as a starting point to his collaborative commemorative film titled 'Peace to the Ashes' and featuring Eithne Ní Catháin (Inni K).

Filmed almost exclusively within the walls of the Rolestown Cemetery, this new work is a poetic meditation on the passage of a century's worth of time since that moment was frozen forever on photographic film and imprinted into both the history books and the consciousness of a nation.

Donal Dineen is an Irish radio presenter, photographer, film maker and television presenter. He has presented a late-night radio show on Today FM as well as the TV series for RTE Network 2. He also produces the podcast Make me an Island, a country by country illustrated guide to the music of the universe.

Please note that this event will be available online post-festival.

Duration: 40 minutes approx.
Accessibility: Wheelchair accessible

Swords Castle, Bridge St., Townparks, Swords, Co Dublin
Saturday 15th October, 11:45

The year 1922 in Fingal: From Treaty to Civil War and a return to normal political life

Dr Declan F Brady

A month-by-month chronological account of political and everyday life in Fingal in 1922: from the Treaty debates at the start of the year; the untimely death of Frank Lawless, the brief Civil War experience in Fingal; and the slow return to normal political life. This talk will recall the events and episodes in the political, economic, social, cultural and military life of Fingal, recreating what the year 1922 was like for the people at the time: the highs and lows, the important and the ordinary, the winners and the losers of everyday Fingal.

Dr Declan F. Brady is a professional genealogist and historian based in Swords, Co. Dublin. He is a science graduate of University College Dublin and recently completed his PhD on the evolution of local politics in Fingal from 1870 to 1948, at Maynooth University, where he has been a John Hume scholar.

Please note that this event will be available online post-festival.

Duration: 75 minutes approx.
Accessibility: Wheelchair accessible

Swords Castle, Bridge St., Townparks, Swords, Co Dublin ●
Saturday 15th October, 14:00

A look at a Skerries monument erected in 1950 in memory of three Fingal patriots – John 'Terry' Sherlock, Thomas Hand and John Reginald 'Jack' McGowan

Frank Whearity

Local historian Frank Whearity presents on a Skerries monument dedicated to the three townsmen who gave their lives for Ireland, and which stands in the Holmpatrick Cemetery, Skerries. It was unveiled on Sunday 29 October 1950, to commemorate John 'Terry' Sherlock, a single man aged 22 years who was killed by Black and Tans on 27 October 1920 near his home at Cabra Terrace, Skerries; Thomas Hand, a married man aged 42 years who was killed by Black and Tans on 5 December 1920 at Baltrasna Lane, Barnageeragh, Skerries; and John Reginald 'Jack' McGowan, a single man aged 21 years whose death occurred on 1 July 1922 in a Dublin City Hospital. The work had been commissioned by a small group of Skerries men in 1942 and who, over eight years, raised the funds to pay for the project. Among them was James Murray whose personal papers have provided much of the primary source material that Frank Whearity will use in his presentation.

Frank Whearity is a local historian who lives in Skerries. He holds an MA in local history from NUI Maynooth and has several publications to his name. He has also written numerous articles for local historical publications.

Please note that this event will be available online post-festival.

Duration: 1 hour
Accessibility: Wheelchair accessible

Swords Castle, Bridge St., Townparks, Swords, Co Dublin
Saturday 15th October, 15:00

The Story of Cricket in Fingal

James Bennett

Fingal in North Dublin has been described as the heartland of Irish Cricket. In this talk by James Bennett, the story of cricket in Fingal will be told from its origins in the 1820s to the present day. The factors which enabled cricket to survive and then thrive are analysed in detail and the inextricable links between cricket and the social, political, and cultural history of Fingal are examined. Although cricket provides the underpinning for the talk, there is an emphasis on the people who played cricket rather than giving detailed accounts of games. Using archival material, anecdotal accounts, and photographs, the passion for cricket among the people in this part of North Dublin will be presented.

James Bennett is a native of Portlaoise, Co. Laois. Having trained as a teacher In St. Patrick's Training College, Drumcondra he taught in Balbriggan and St. Colmcille's BNS Swords. In 1980 he became Principal of St. Colmcille's and remained there until his retirement in 2015. For many years he has been involved in cricket administration at The Hills CC, Cricket Leinster and Cricket Ireland and was elected President of Cricket Leinster in 2022. As a result of Covid lockdown he researched and wrote "The Story of Cricket in Fingal" which documents the role of cricket as part of the sporting, social and cultural heritage of North County Dublin.

Please note that this event will be available online post-festival.

Duration: 1 hour
Accessibility: Wheelchair accessible

Swords Castle, Bridge St., Townparks, Swords, Co Dublin ●
Saturday 15th October, 16:00

Ceol an tSraidbhaile Ros Eo

Rinceoil Fingal & Friends

Rinceoil Fingal will perform traditional music and songs specific to Rush, County Dublin. The session will provide an excellent finale to a day of history at Swords Castle. Rinceoil Fingal is a traditional Irish group which promotes Irish music and dance. They were founded in 1994 by Lenny Martin and Jimmy Archer. The group expanded into teaching Irish traditional music, and now has classes for all ages. In March 2022 they published 'Ceol an tSraidbhaile Ros Eo' which gathers together Irish traditional tunes and songs specific to Rush, Co. Dublin, composed and played by Rush musicians. It includes a download link from the Irish Traditional Music Archive, where you can listen to 'live' recordings by the composers themselves accompanied by their families and friends.

Duration: 45 minutes approx.
Accessibility: Wheelchair accessible

Walks, Tours & Exhibitions

The LAB Gallery, Dublin 1
Friday 9th September – Tuesday 1st November
Opening Hours: 10:00–18:00

O, To have a little house

Solo Exhibition by Michelle Malone

This first major solo show by recent graduate Michelle Malone will look to consider ideas of embodied identity, social/council housing, including the impact of moving tenants from the city core to the suburbs through sculpture, installation and film. The artist is working to include the personal experience of her grandmother, born in tenements in Dublin City. A particular memory of her grandmother's use of the staircase as the space for private chats, even when she moved from the tenements to her own house. This context of the staircase was given a new understanding when the artist attended a talk by architect Hugh Campbell when he talked about the history of compartmentalised living versus open plan, in socio economic terms and how that might be revisited because of Covid.

Curated by Sheena Barrett.

Booking: No booking required
Accessibility: Wheelchair accessible

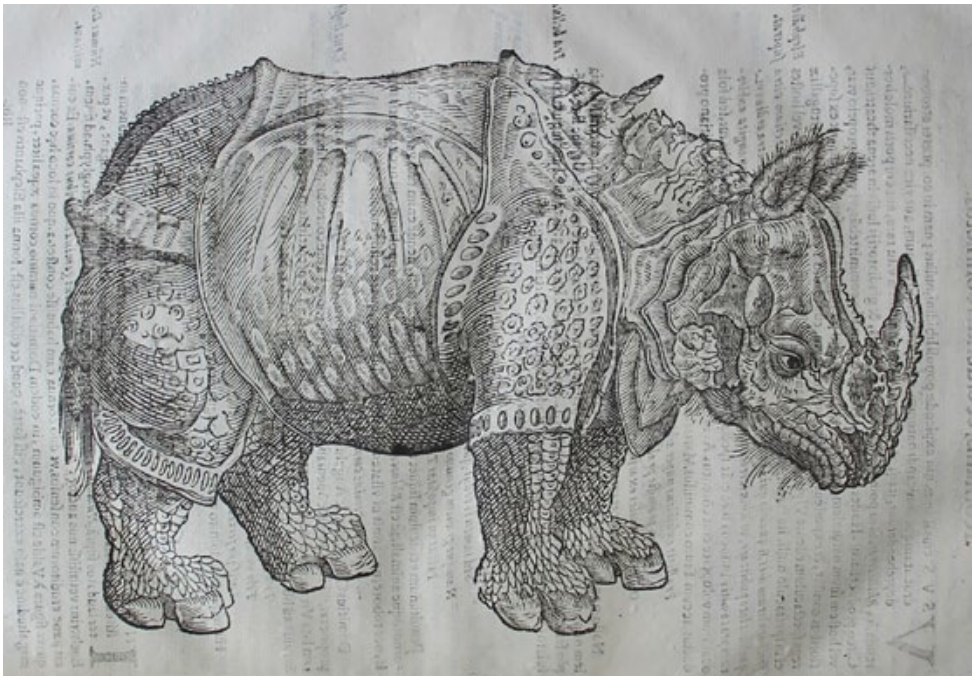


Image Credit: Trustees of the Edward Worth Library, Dublin

The Edward Worth Library, Dublin 8 ● ●
Tuesday 27th & Thursday 29th September, Friday 7th, Tuesday 11th & Thursday 13th October, 11:00, 12:00, 14:00 & 15:00

Aldrovandi: Natural History at the Edward Worth Library

2022 marks the 500th anniversary of the birth of Ulisse Aldrovandi (1522-1605), one of the most famous naturalists of Renaissance Europe. The Edward Worth Library and the Zoological Museum of Trinity College Dublin present an exhibition which focuses on Edward Worth's wonderful collection of Aldrovandi's texts. Come explore the world of Renaissance natural history!

Booking: Email info@edwardworthlibrary.ie
Duration: 30 – 45 minutes
Accessibility: Wheelchair accessible

● In-person ● Exhibitions and Tours ● Online

GPO Museum, Dublin 1 ●●
Wednesday 28th September, 14:30

The Michael Collins Centenary Tour

The GPO Museum will bring you on a tour focusing on Michael Collins and the role he has played in modern Irish history. Using artefacts and photographs in the exhibition and pieces of testimony the museum will explore the life of the man described by Kathleen Clarke as, "just the man I had been hoping for… he reminded me in many ways of Sean MacDermott… with his forceful personality, his wonderful magnetism and his organising ability."

Collins was said to have protested that he was "a soldier, not a politician," - 100 years after his death follow the life and career of this seminal figure in Irish history and see what you think.

Booking: Call 01 872 1916 or email info@gpowitnesshistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Note: The exhibition contains some lighting and sound effects.
Ages: Over 12's, any under 18's must be accompanied by a parent or guardian

Dublin Decoded, Outside Gutter Bookshop, Dublin 2 ●●
Friday 30th September, 14:00

A Walk Around Dublin's Medieval Walls

Arran Henderson

A guided walk around Dublin's medieval walls, learning about the walls, gates and watchtowers, and the history of Dublin's medieval era - led by Arran Henderson, of Dublin Decoded Tours. On this route we have copies of old maps using them as a kind of treasure map to locate, rediscover and walk the route of Dublin's ancient walls. We will use the walls as a sort of "story-line" to understand Dublin's medieval history, the fires and famines, the sieges, plagues, rebellions and wars that marked this long and turbulent era in Dublin's history.

Booking: dublinfestivalofhistory.ie or dublindecoded.com
Duration: 1 hour 55 mins approx.
Accessibility: There are steps along some parts of our route. This walk is not all wheelchair friendly. Each participant will be provided with a sound receiver and earpiece to improve audibility.

Note: Outdoor event, walking tour, please dress suitable for the weather and wear comfortable walking shoes

Dublinia, Dublin 8

Sunday 2nd & Sunday 16th October, 10:30

Guided Tour of Viking and Medieval Dublin

Dublinia, located at the heart of Viking and Medieval Dublin, is a step back in time and a journey through the city as it was back then. Experience what life was like onboard a Viking warship, visit a Viking house, take a trip down a Viking Street, and learn of the myths and the mysteries surrounding the Vikings and their legacy. Journey through Medieval Dublin and witness the sights, sounds and smells of the busy city, visit a rich merchant's kitchen and walk along a bustling medieval street. See a magnificent range of Viking and Medieval artefacts and experience an immersive audio-visual show of one man's life growing up in Medieval Dublin. This year we are offering families a chance to have a guided tour with one of our costumed living historians on Sunday the 2nd and Sunday the 16th of October.

Booking: dublinfestivalofhistory.ie or dublinia.ie
Duration: 45 minutes approx.
Accessibility: Wheelchair accessible

GPO Museum, Dublin 1 ● ●
Saturday 8th October, 11:00

How To Be A Historian - Children's Tour

On the GPO Museum Young Historians Tour children will learn the skills and concepts needed to be a great historian. Using artefacts and photographs in the exhibition and pieces of testimony children will be shown how to use evidence and imagination to reconstruct the past just like a historian. Included in the tour is a GPO Museum Young Historians Guide for them to use, fill in along the way and after the tour. After their visit students may use their knowledge to create something to show their work as a historian which we will display in our online Young Historians Gallery. Complete your work as a Young Historian and receive a GPO Museum Young Historians member certificate. (Children must be accompanied by a parent or guardian).

Booking: Call 01 872 1916 or email info@gpowitnesshistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Note: The tour contains film that may have some flashing lights.
Ages: Children ages 8 - 11 (Children must be accompanied by a parent or guardian)

Dublin City Library and Archive, Pearse Street, Dublin 2
Tuesday 11th October, 13:10

Pop-Up tour of the Reading Room

Join the staff of the Reading Room as they guide you around the newly refurbished space and reveal some of the treasures of the collections - from valuable first editions by famous Irish writers to centuries old volumes from the library of Sir John T. Gilbert. You can also see Nelson's Head - from the statue on Nelson's Pillar which stood on O'Connell Street until 1966. Dublin City Library and Archive holds the collections of Dublin City Archives and a local studies reference collection for Dublin - if you want to research the history of the city and county of Dublin a visit to the Reading Room is a must.

Booking: dublinfestivalofhistory.ie
Duration: 35 mins
Accessibility: Wheelchair accessible

GPO Museum, Dublin 1 ● ●
Wednesday 12th October, 14:30

The Civil War Centenary Tour

This year marks the 100-year anniversary of the beginning of the Irish Civil War. Follow your guide through the years leading up to this devastating conflict on this specially created tour about the Irish Civil War. Explore how & why it happened. Discover the events that tore families & friends apart as they found themselves on opposing sides of the battle over what Irish freedom meant to them. Using artefacts and photographs in the exhibition and pieces of testimony this tour examines the events of 100 years ago and how they still impact Ireland today.

Booking: Call 01 872 1916 or email info@gpowitnesshistory.ie
Duration: 1 hour
Accessibility: Wheelchair accessible

Ages: Recommended age is for over 12's, any under 18's must be accompanied by a parent or guardian.

Outside the front gates of Trinity College, Dublin 2 ●●
Friday 14th October, 11:00

Dublin City Council Culture Company presents "The dog that didn't bark", 1798 Dublin Walking Tour

Pat Garry

Join tour guide Pat Garry on a walking tour of Dublin City where you will learn how in 1798 Dublin was "the dog which failed to bark". When insurrections were led across the country by the United Irishmen they never came to fruition in the capital city. This tour traces the planned route of the Dublin uprising from College Green to St. Mary's Church, D1 and shines a light on the stories of a rebellion that never was.

Booking: dublinfestivalofhistory.ie
Duration: 1 hour 30 minutes approx.
Accessibility: This is an outdoor walking tour, public footpaths may be uneven but should be wheelchair accessible

Note: This is an outdoor event – please dress appropriately.

Thanks to our Event Partners

Day by Day

- In-person
- Exhibitions and Tours
- Online

Week 1

Monday 26/09

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

18:30 **The Dublin Transport Industry - the 11/90 Branch of National Vehicle Builders Union (now part of UNITE)**
Phibsboro Library

18:30 **Weaving with the Liberties Weavers**
Inchicore Library (online only)

19:00 **Dublin in Poetry with Stephen James Smith**
Richmond Barracks

Tuesday 27/09

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

11:00, 12:00, 14:00, 15:00
Aldrovandi: Natural History at the Edward Worth Library
The Edward Worth Library

18:30 **'We'll give every one of them two or three black eyes': The East Wall School Boys Strike of 1911**
Charleville Mall Library

18:30 **When the Postboxes Turned Green**
Kevin Street Library

Wednesday 28/09

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

13:00 **Sir Frederic William Burton (1816-1900) historic pre-Famine painting The Blind Girl at the Holy Well - Scene in the West of Ireland**
Pembroke Library

14:30 **The Michael Collins Centenary Tour**
GPO Museum

14:30 **The Sculptures of Joe Moran**
Seán O'Casey Community Centre

18.00 **The Old Dublin Society presents "Sarah Cecilia Harrison, Dublin's First Female Councillor "**
Dublin City Library and Archive, Pearse St.

18:00 **Dürer's Enduring Vision: from Irish Warriors to Great Whales**
Chester Beatty

18:30 **'You might as well be in the Arctic': Working in the Dublin Cattle Market 1940 – 1973**
Central Library

18:30 **The Sporting Life of Patrick O'Connell (1887-1959)**
Ballymun Library

Thursday 29/09

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

11:00, 12:00, 14:00, 15:00
Aldrovandi: Natural History at the Edward Worth Library
The Edward Worth Library

11:00 **Weaving with the Liberties Weavers**
Richmond Barracks

17:30 **James Malton and the Invention of Malton Dublin**
The Little Museum of Dublin

19.00 **Kathleen Clarke: A Life**
South Dublin County Council Libraries (online only)

Friday 30/09

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

13:00 **Dead of the War of Independence and Civil War in Glasnevin Cemetery**
Experience Glasnevin – Ireland's National Cemetery

14:00 **A Walk Around Dublin's Medieval Walls**
Dublin Decoded

Big Weekend
for full details see pages 5 – 15

Saturday 01/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

11:00 **Children's History Workshop: Dublin's Secret Symbols**
Donaghmede Library

14:30 **Children's History Workshop: Dublin's Secret Symbols**
Ballyfermot Library

Sunday 02/10

10:30 **Guided Tour of Viking and Medieval Dublin**
Dublinia

Week 2

Monday 03/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

13:00 **Kathleen Clarke: Dublin's First Female Lord Mayor**
Dublin Council Chamber, City Hall

18.00 **Set in Stone**
Terenure Library

18.00 **James Malton and Dublin**
Pembroke Library

18.00 **Other People's Lives: History and Poetry with Dermot Bolger**
Ballymun Library

18:30 **The Dublin Beginnings of Association Football**
Ringsend Library

19:00 **Cosmic 75 - 75 Years of the School of Cosmic Physics**
Dublin Institute for Advanced Studies

Tuesday 04/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

18:00 **Sarah Cecilia Harrison: Suffragist, Artist and Councillor**
Oak Room, Mansion House

18.00 **Once Upon a Street**
Pearse St Library

18:30 **Reluctant Suburbanites: Guinness and Vernon Landlords and the Expansion of Dublin's Northside, 1840-1920**
Raheny Library

18:30 **The Tenters: A Response to Dublin's Housing Crisis**
Kevin St. Library

18:30 **Patrick O'Connell's Ireland Career**
Drumcondra Library

Wednesday 05/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

13:00 **Portraying the Port: A Walk Through the Photographic Collections of Dublin Port Archive**
Dublin Port Company

18:00 **Guardians of the Peace: The Early Years of the Irish Police Force**
Marino Library (online only)

18:30 **The Civil War in Dublin 1922-24**
Ballymun Library

Thursday 06/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

10:00 **Grá ♥ Dublin Libraries**
Royal Irish Academy Library (online only)

11:00 **When The Post Boxes Turned Green with Cathy Scuffil**
Richmond Barracks

13:10 **Archives - Deciding what to keep**
Dublin City Library and Archive, Pearse St.

18.00 **Converting the Dublin Vikings in the ninth and tenth centuries**
National University of Ireland

18:00 **Mary Wollstonecraft and 15 Henrietta Street**
Na Píobairí Uilleann

18:30 **Drumcondra Grand 1934-1968: A community cinema**
Drumcondra Library

18:30 **Jim Larkin**
Cabra Library

19:00 **The Red Cow Murders and the Civil War in South Dublin County**
Clondalkin Library

19:00 **Days in the Life: Reading the Michael Collins Diaries, 1918–1922**
Royal Irish Academy

19:00 **Ali at Croke Park**
GAA Museum

Friday 07/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

11:00, 12:00, 14:00, 15:00
Aldrovandi: Natural History at the Edward Worth Library
The Edward Worth Library

13:00 **Dead of the War of Independence and Civil War in Glasnevin Cemetery**
Experience Glasnevin – Ireland's National Cemetery

13:00 **Seamus Heaney: Listen Now Again, "'When hope and history rhyme' – Seamus Heaney and 'The Troubles"**
Bank of Ireland, Cultural & Heritage Centre

18.00 **'I hope to die like a soldier': The life of Rory O'Connor**
Richmond Barracks

Saturday 08/10

09:30 **The Friends of Medieval Dublin Symposium**
Neill Lecture Theatre, Trinity Long Room Hub

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

11:00 **How To Be A Historian - Children's Tour**
GPO Museum

11:00 **Gold seam — mining the Irish Manuscripts Commission treasure in the Virtual Record Treasury**
Irish Manuscripts Commission

14.30 **Children's History Workshop: Dublin's Secret Symbols**
Walkinstown Library

Sunday 09/10

14:00 **He 'builded his howse at Rathfernan': Adam Loftus**
Rathfarnham Castle

15:00 **Illustrated talk on the artist Mina Carney by James Curry**
Hugh Lane Gallery

Week 3

Monday 10/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

12:00 **Easter Week Repeats Itself: The Battle For Dublin June-July 1922**
St James's Church

16:00 **Grangegorman Histories launches 'Instituting Grangegorman' podcast**
Grangegorman Histories (online only)

18:00 **Cathal Brugha: 'An Indomitable Spirit'**
Dolphin's Barn Library

18.00 **Her Keys to the City: Honouring the Women who made Dublin**
Rathmines Library

18:30 **Phibsborough in 1922**
Phibsboro Library

18:45 **Military Internees, Prisoners of War and the Irish State during World War Two**
Fingal Local Studies & Archives

19:00 **The Armagh-Dunsink-Harvard Telescope: First cross-border agreement between the Republic of Ireland and Northern Ireland**
DIAS Dunsink Observatory

Tuesday 11/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

11:00, 12:00, 14:00, 15:00
Aldrovandi: Natural History at the Edward Worth Library
The Edward Worth Library

13:00 **Monto: Madams, Murder and Black Coddle**
14 Henrietta Street

13:10 **Pop-Up Tour of The Reading Room**
Dublin City Library and Archive, Pearse St. Library

18:00 **Disbanding the Royal Irish Constabulary and its aftermath**
Pearse St Library

18.30 **Forgotten Footballers of Drumcondra**
Drumcondra Library

18:30 **Aspects of War and Revolution in Ireland 1917 to 1923: Three short talks by Dublin City University history PhD students**
Raheny Library

18:30 **Dublin from 1970 to 1990: The City Transformed**
Cabra Library

18:45 **From the Bloody Oakwood to the Iron Mountain in the footsteps of giants**
Blanchardstown Library

19:00 **Gay and Lesbian Activism in the Republic of Ireland, 1973-93**
Dublin Festival of History (online only)

Wednesday 12/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

13:05 **Illustrating Icons – Collins and Dev**
Royal Irish Academy

14:30 **The Civil War Centenary Tour**
GPO Museum

18:00 **A Fish for a Sword? The Triumphant Return of Zōga Shōnin**
Chester Beatty (in-person and online)

18.00 **Thomas Earley, manufacturer of ecclesiastical furniture and stained-glass windows, Upper Camden Street, Dublin**
Dublin City Library and Archive, Pearse St. Library

18:00 **Humour in the Piano Sonatas of Beethoven with Melanie Brown**
Terenure Library

18.30 **Trials and tribulations in the vehicle assembly industry in Dublin 1970 – 1987**
Central Library

18:30 **Dublin City Council, Dublin Bricks and Brickmakers**
Dublin City Council (online only)

18:30 **Frederick Douglass in Ireland**
Coolock Library

18:45 **Wrecks and Rescues off Balbriggan's Shores**
Balbriggan Library

Thursday 13/10

09:30 **Literary Dublin in the Digital Archive**
Royal Irish Academy

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

11:00, 12:00, 14:00, 15:00
Aldrovandi: Natural History at the Edward Worth Library
The Edward Worth Library

17:30 **The History of Irish Coinage**
Central Bank of Ireland (New Wapping St.)

18:00 **Firefighting Beginnings: 300 Years since the Insurance Brigades**
Ballyfermot Library

18:00 **Your Tenement Memories: Remembering 14 Henrietta Street**
14 Henrietta Street

18:45 **The Two Churches of St. Marnock**
Malahide Library

Friday 14/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

11:00 **"The dog that didn't bark", 1798 Dublin Walking Tour**
Trinity College

15:00 **Swift and Ireland**
The Edward Worth Library

18:00 **The Assassination of Henry Wilson: Ronan McGreevy in conversation with Gerard Shannon**
Pearse St Library

Saturday 15/10

10:00 **O, To have a little house**
The LAB Gallery, Foley St.

10:00 **A Dangerous Man: Frank Lawless and the War of Independence in Fingal**
Swords Castle

11:00 **Children's History Workshop: Dublin's Secret Symbols**
Pearse St Library

11:00 **Peace to the Ashes: a commemorative film about the life and legacy of Frank Lawless T.D. with introduction by Donal Dineen**
Swords Castle

11:45 **The year 1922 in Fingal: From Treaty to Civil War and a return to normal political life**
Swords Castle

14:00 **A look at a Skerries monument erected in 1950 in memory of three Fingal patriots who lost their lives in the War of Independence and the Civil War**
Swords Castle

15:00 **The Story of Cricket in Fingal**
Swords Castle

16.00 **Ceol an tSraidbhaile Ros Eo**
Swords Castle

Sunday 16/10

10:30 **Guided Tour of Viking and Medieval Dublin**
Dublinia

13:00 **Georgian Dublin in Drawing and Collage**
Chester Beatty

14:00 **Go On, Go On, Go On!!! - A History of Tea and Coffee**
Rathfarnham Castle

Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Image Credit: "A scramble for "loot" in "No Man's Land" The Graphic, published 8 July 1922

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